



Legislators Issue Report on Impasse

Editors Note: This issue of the FULCRUM went to press before the announcement of a faculty contract settlement was made.

by Lorenz Firsching
FULCRUM News Editor

The Broome County Legislature has decided to delay action on the BCC faculty contract negotiations until after the November elections.

Legislator Frank Buongiorno moved to table the report of the Finance Committee (chaired by Holmes W. Somers, Jr.), thus killing action on it. Buongiorno's actions were later severely criticized by Brian Prew, who had presented a minority report critical of the Finance Committee recommendations.

The majority report of the Finance Committee recommends an across the board 9 per cent salary increase. This differs from the faculty demand of 13.8 per

cent, the fact-finder recommendation of 12 per cent, and County Executive Edwin Crawford's suggestion of 10.6 per cent.

The Finance Committee also made the following proposal on loading policy, remarking that BCC has had "a poor record" in this area:

Credit Hours—
Maximum 16 hours per semester, 31 per year
Minimum 14 per semester, 28 per year

Contact Hours—
Maximum 20 per semester, 37 per year
Minimum 15 per semester, 33 per year

Contact hours are those hours actually spent in the classroom. Both the fact-finder's report and the recent state audit report found that average contact hours for the faculty at BCC were below the state-wide community college average.

The majority report also listed state laws dealing with labor disputes like the faculty contract dispute. Severe penalties were listed for any kind of job action,

strike, slow-down, or work stoppage.

Brian Prew, a member of the Finance Committee, presented a dissenting opinion. He suggested a 10 per cent pay raise for the faculty. He also recommended that loading policy be decided by the administration and faculty of BCC rather than the county.

Student Senate President Rick Goldman termed the county action "irresponsible." He said that delaying final action on the negotiations was "a purely political move." Goldman disagreed with the terms of the Finance Committee report, saying that they were "very poor."

A random sampling of faculty members found general agreement that the county recommendation failed to deal realistically with the situation on campus. Most faculty members felt that the proposed workload was too high and the salary increase was too low.

Law Makers React

The following are key quotes from the majority and minority reports of the Broome County Legislature's Finance Committee:

SALARY: "We recognize that the cost of living continues to accelerate in excess of 10 percent but we also recognize that the president of the United States has requested that all citizens . . . must undertake efforts to fight inflation . . .

"We are equally mindful that the average taxpayer, whose salary is substantially less than the Faculty Association average . . . must ultimately bear the cost of any salary increase.

"We also recognize in our salary proposals that the Community College presently is sixth out of the fifteen comparable colleges in upstate New York.

"We are therefore

recommending a 9 percent across-the-board salary increase."

WORKLOAD: "The issue of work load presents an issue of substantial emotional involvement.

"Broome Community College's record in this field has been extremely poor.

"While recognizing that these instances (the Fact-Finder's Report and the State Audit Report) are being corrected, they should and must play a part in our recommendation concerning workload limits.

"We would therefore recommend a maximum workload in terms of credit hours of 16 per semester and 31 per academic year and a minimum workload of 14 credit hours per semester and 28 per academic year.

"We would also recommend that the contact hour maximums should be 20 per

semester and 33 per year.

"We stress . . . that the above requirements or maximums are only relevant for the determination of payment in an overload or an underload situation.

"The determination as to the proper load assignment for faculty members remains as it should with the college administration."

DISCIPLINE: "We additionally recommend the implementation of a discipline procedure as set forth and attached hereto as Exhibit 'A' and incorporated herein."

RETROACTIVITY: "We recommend that the terms and conditions which will be implemented by this legislative body, including any salary adjustment, be made retroactive to Sept. 1

"We additionally recommend that both

(Continued on Page 4)

"Horse" is Big Payoff

Theatre-goers attending the opening night production of the BCC Players' *THREE MEN ON A HORSE* may have to take a second and third look to recognize what used to be the minuscule stage of the Little Theatre. During recent weeks a larger, more expansive forestage has been added to the theatre's main stage, thereby accommodating a simultaneous three-set facility, stylishly divided through the use of stage light.

The man who has effected this remarkable transformation is G. Scott Corliss, a professional stage and lighting designer, who is also an instructor in the college's Humanities Department. Mr. Corliss has designed sets and/or lighting for such productions as *MAN OF LA MANCHA*, *BUTTERFLIES ARE FREE*, *THE PIRATES OF PENZANCE* and *MISS REARDON DRINKS A LITTLE*, to name but a few. He is a graduate in theatre design from SUNY-Binghamton, making his permanent home in New York City where much of his stage expertise has been developed.

Mr. Corliss, speaking of the theatre program at Broome Community College, found it especially challenging in the sense that the program is a young one. He observed that there are no old, threadbare traditions which would prevent a designer from having the freedom to experiment and create. Mr. Corliss expressed a similar

sentiment in relation to the Humanities Department, noting the more-than-willingness of its chairman, Mr. Chambers, to assist in things both academic and co-curricular.

The expanded artistic choices afforded by improvements in the lighting of the Little Theatre were also noted with enthusiasm by Mr. Corliss. He felt that the course in Play Production Workshop, offered in the Spring semester, would be a dynamic one with the many possibilities offered with the new lighting. Mr. Corliss observed that such a course could be available not only to students interested in technical theatre, but also to electrical and mechanical students who might be interested in some of the creative possibilities which could be developed with their skills.

Mr. Corliss' immediate co-curricular project, the staging of *THREE MEN ON A HORSE*, is, however, right near the top of his priorities list.

He and his crew of student-technicians have been daily painting, hammering, sawing and nailing in order to be ready for opening night on Friday, October 25. With the design skill of Mr. Corliss and energies of all the other BCC Players working toward that date, the season-opening *THREE MEN ON A HORSE* promises to get the theatrical year at Broome Community College off to a rousing start.



G. Scott Corliss

It's Only Logical, Says Faculty

Two sheets prepared by the BCC faculty to defend their position have been circulated on campus.

One entitled "It's Only Logical," suggests that faculty demands for increased pay follow logically from county demands for increased workload. The hardout says that the county "wants something for nothing." On the opposite side of the sheet the faculty says, however, that it is none of the county's business to dictate workload, and demands "a sensible workload."

Another handout, entitled

"Set the Record Straight," begins, "Money is not the primary issue. Unreasonable workload-classload is the issue."

The handouts say:

"IT'S ONLY LOGICAL"

"If you were told that you would be paid \$10 to build a 10 foot fence and \$13 to build a 13 to build a 13 foot fence, wouldn't you expect to be paid \$17 for a 17 foot fence? Of course you would. It's only logical.

"If you went to your dentist and he charged \$5 for each filling, you would ex-

pect to pay \$15 for 3 fillings. Of course you would. It's only logical.

"More work—more pay has always been the logical way. But not to your county legislators. They want the faculty of your community college to take on more work—up to 20 per cent more work, but they can't want something for nothing.

"The faculty of BCC wants a fair deal, no more-no less. They will negotiate a contract which increases their workload. But, an increase in work demands a proportional increase in pay. It's only logical.

"Does a hospital administrator tell a surgeon how many operations to perform each day?

"Should the County Legislature dictate the number of classes an instructor should teach each day at BCC?

"Do plumbers tell electricians how to wire a circuit?

"Does the County Legislature have the know-how necessary to make important decisions?

"It follows that people close to the situation should shape in the decisions which affect their jobs.

"Class size and number of classes taught have always been issues decided on mutually by faculty and administration.

"Does it follow that the County Legislature should dictate educational decisions on the BCC faculty?

"The faculty of BCC wants to keep the college a fine school for the people of Broome County. We want nothing more, but will settle for nothing less.

"Good education requires a sensible workload!"

"SET THE RECORD STRAIGHT"

"MONEY IS NOT THE PRIMARY ISSUE. UNREASONABLE WORKLOAD-CLASSLOAD IS THE ISSUE."

"The County wants faculty members to increase the number of classes, and the number of related preparations and student contracts, to an unreasonable level. This proposed level would prevent the faculty from giving the students, your sons and daughters, the amount and quality of at-

(Continued on Page 4)

Goldman Suggests C.C. Union

Student Senate President Rick Goldman has suggested a union of community colleges in New York State. In private conferences with community college leaders, Goldman laid out a tentative plan for an organization within the Student Association of the State University (SASU). Goldman attended a SASU conference in Albany on October 11-13.

Goldman said that SASU, as it is currently set-up, does not adequately represent

community college interests. "Imagine how much more powerful SASU would be with community college support," Goldman commented.

Goldman said that many legal and social benefits would come with a community college union. Current financial benefits open to SUNY students through SASU are not now available to community college students, Goldman pointed out.

Among the topics Goldman

discussed at the meeting were, the Faculty Student Association at BCC, and tuition hikes. Legal advisors supposed to attend the SASU conference did not show up, so that the legal aspects of community college problems were not discussed. However Goldman did tell other community college representatives what problems the recent state audit report had pointed out in the FSA, and also the problems encountered with the sponsor's

share of BCC operating expenses. Many community college representatives told Goldman that they too had found similar difficulties at their colleges.

"Such a union could accomplish a great deal of good for community colleges throughout the state," Goldman said, adding that he and several other community college leaders throughout the state were beginning action on the proposal.



Senate President Rick Goldman

Child Development Women's Courses Open at BCC

Patricia Boquist has been named coordinator of Broome Community College's new child care program, and Karen Sheriff is the new developer of programs for women and the family at BCC. Both jobs are part-time positions.

Mrs. Boquist's duties will include counseling current and prospective students in the child care program, evaluating and updating the courses, hiring and evaluating faculty, and establishing contact with day care centers and nurseries in the community.

Her education and working experience have

been in this field. She earned her baccalaureate degree in elementary education at Penn State, and she has been a teacher and director in day care, nursery and pre-kindergarten programs in New Paltz, Oneonta, Schenectady and Scotia.

The child care program at BCC, which leads to the Associate in Applied Science degree, was approved last spring. Child care courses are given in the evening, and most of the students in the program are employed in the field.

Mrs. Sheriff will develop non-credit, mini courses that

apply particularly to women and the needs of the family. Among the first courses she has developed are "Marriage Roundtable," "Chinese Cooking" and "Planning a Woman's Wardrobe." They will start this month.

She has her B.A. degree from Cornell, and she has worked as a teacher and counselor, as well as a social worker in Norfolk, Va.

She says she is interested in "creating courses that will help woman who are trying to determine what kind of life they want to pursue in a time when they are confronted with so many conflicting choices."

ACADEMIC RESEARCH LIBRARY

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 176-page, mail order catalog of 5500 topics. Enclose \$1.00 to cover postage (1-2 days delivery time).

519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024
Our materials are sold for research purposes only

FOR SALE
1964 FORD FALCON
Economy "6"
\$250.00
Call 748-6137-Tom

You saw me!

Small ads produce!

Circle K

meets every Thursday

at 3:00 p.m.
in room T-111

Join Archery Club

Meetings every Monday

4:00 p.m.

behind gym

*"Sympathy from man to man is a
symmetric way of life."*

—SHRI GURU MAHARAJ JI

DIVINE LIGHT MISSION

Discussions on meditation
and the knowledge of perfection

EVERY WEDNESDAY —

STUDENT UNION

— SUAB

ROOM B-2

7:30 p.m.

In basement
by bowling alley

Call 648-9667

**FOR A
GOOD TIME
Come to the
UNION**

and

**GET A FREE
INTRODUCTORY
UNION PASS
from your friendly
UNION ATTENDANT**

WANTED

- Reporters
- Photographers
- Revolutionaries
- Artist
- Straights
- Freaks

Join the
FULCRUM
Staff

Say hi to a stranger today!

Thanks to you-

It's working



CRAFT FAIR

UNIVERSITY UNION
AT SUNY - Binghamton

FRIDAY, OCTOBER 25
SATURDAY, OCTOBER 26

10:00 a.m. to 6:00 p.m.

For more information call 798-9274

Oh Yes!

The Union has coffee for 10¢

Senate Revision Process Underway

by Douglas Kosty
FULCRUM Staff Writer

The form for Student Senate revision proposed by Lorenz Firsching was passed with no amendments by the State Senate recently. Firsching, senate parliamentarian, made this comment on the senate's action. "This is a major step forward for senate, and for the student body at BCC. Finally, the student body as a whole will have a voice in student affairs."

The senate has set up a committee which will work out the details of implementing the new system and report back to the senate when this has been done. Firsching has been named to head this committee as chairman.

The new system changes the method by which the senate approves budgets. The present system has shown some problems in this area, according to Firsching. The new system will base all the budgets on the

spending of previous years. The amount of money to be allotted for budgets will be arrived at in the final semester after the legislative council has fixed its operating budget and any fixed expenses in a report.

That will leave "x" amount of dollars of the students activity fee to be divided among the clubs. The total of all the club budgets could not exceed the "x" figure. The club council will present this report to the clubs and ask the clubs to start formulating budgets.

The clubs will present their budgets to the legislative council. The council may pass them as they are but they might question some item in the budget. If they do, they send the budget back to the club council with their recommendations.

The club council may demand that the club make the changes recommended by the legislative council, or, by a 2-3 majority vote, overrule the legislative body and pass the budget.

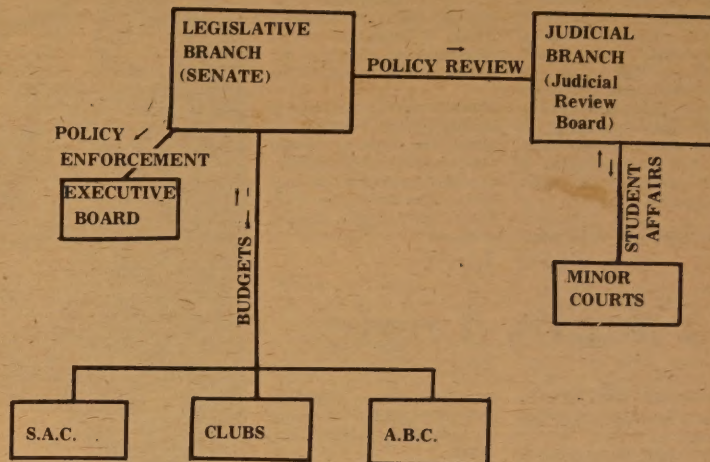
The 2-3 vote may only be used on individual budgets and not on the amount of money the club council has as a whole to work with. All the clubs budgets combined may not exceed the "x" dollar figure.

Parliamentarian Firsching had this to say commenting on the actions of the senate in voting on his proposal. "Several people voted 'no' on my proposal. These people had valid reasons for opposing it. I'm glad to see that there are people in senate that can see areas where this model fails, and I hope that some of them join the committee working out details of the model so that their ideas will get a fair hearing."

"I would like to remind those in senate that this proposal is not chiseled in granite. It can be changed and undoubtedly there are areas where it should be changed."

There is no definite date yet set to put the new senate model into use.

PROPOSED PLAN FOR: UNITED STUDENT GOV'T. (BCC)



Election Reforms Proposed

The Student Senate Elections Committee has suggested several changes in election procedures in the wake of last year's disputed presidential election.

Under the direction of Executive Vice-President Jude Adjaye, the elections committee presented a list of recommendations at the October 8 senate meeting. Among these recommendations were the following:

1) One polling table in each of four divisional buildings for divisional representatives election. One polling table in the SUB for representatives at large elections.

2) No electioneering within twenty feet of the polling place. The voting apparatus shall not be opened and votes not counted or tampered with during the duration of an election, i.e. before the official completion of an election.

3) Every polling table office shall have a proper identification badge; material on the table shall comprise the ballots, a computerized directory of students, a signature register, and the voting apparatus. For cast of vote, for all elections, a

prospective voter shall produce an ID card: the ID information shall be checked against the information of the list. If found absolutely correct, the potential voter's name is blackened out in his presence and ID and ballot given to him. Complimentary to computerized check-off system, the voters ID card shall be punched by an officer on a specified spot."

The recommendations grew out of last spring's contested presidential election. Losing candidate Don Beach registered a protest with senate that claimed that votes had been counted prior to the end of the election and that at least one student had voted multiple times.

Due to the close outcome of the voting, the senate considered Beach's protest carefully. Although the protest was finally rejected, a committee to reform elections with Adjaye as chairman was appointed.

Senate President Rick Goldman announced at the conclusion of the report that voting machines would be used in elections on campus this year. Emergency Squad representative Scott



Election Committee Chairman Jude Adjaye.

Prentice pointed out that election controls would be easier if only one voting location was used, and

Adjaye replied that this would be considered before the report is brought up for a vote before the senate.

For Your Film Needs
at the Semi-Formal

KENT
Drugs
THE PRESCRIPTION PEOPLE

CONVENIENT **6** LOCATIONS

VESTAL

117 RANO BLVD.
133 FRONT ST.

ENDWELL

518 HOOPER RD.
3105 WATSON BLVD.

PLAZA STORES

VESTAL PLAZA
VESTAL PLAZA East

CHENANGO PLAZA
UPPER FRONT ST.

Recycle This Paper

"A NITE AT THE RACES"

will be presented by the Student Activities Committee on

NOV. 2 at 8 p.m. during **Fall Weekend**

Come and place your bets on the horses!

Play the Daily Double!

Quinellas Exactas!

and the Twin Doubles!!!

NOTE--Due to circumstances beyond our control (like Federal and State Laws) real money will not be taken for bets.
HOWEVER Prizes Will Be Awarded Instead.

★ NOV. 2 at 8:00 p.m. THE SUB !

Key Quotes From County Report

(Continued from Page 1)

negotiating teams return to the bargaining table

DISCIPLINARY PROCEDURE (Exhibit A): "An employee . . . shall not be removed or otherwise subject to any disciplinary penalty . . . except for cause which shall consist of inadequate performance of duties, insubordination, misconduct, moral turpitude, a violation of the rules and regulations of the College in engaging, calling, instigating, conducting, or participating in any strike, slow-down, job action, or work stoppage or mass absenteeism"

MINORITY REPORT:

(Brian Prew): "It is my feeling that the entire issue of loading should be removed from consideration and that that question must be solved by the faculty and administration working together."

" . . . I recommend a 10 per cent (salary) increase. I would implore you legislators to refrain from parliamentary machinations

that would delay this issue to a later period of time . . . I think this move . . . could tend to reduce the credibility of this legislature to deal with important issues in a forthright and honest manner."

Faculty Logic

(Continued from Page 1) tentation for which you are paying.

"We want to continue to serve the best interests of the students. We firmly believe that they deserve everything their money can provide. We can only give them our best if the new

contact has classload provisions which will permit us to properly prepare and teach.

"You can help. Call your County Legislator. Tell him to offer a contract which guarantees a legitimate workload. Don't let him short change your student."

I wish to express my gratitude to those people at BCC who made memorial contributions in my wife's name.
LORENZ FIRSCHING, SR.

"Barber of Seville" A Real Trim Job



FULCRUM FOTO by Kevin Swart.



FULCRUM FOTO by Kevin Swart.

Photos above and left of the Tri-Cities Opera performance of "The Barber of Seville" at BCC on October 8. For more news from the world of music see pages 12, 13, and 14.

VETERANS ASSOCIATION RECEPTION

for Vets and Dates

SATURDAY, OCTOBER 26 — 8:00 p.m. - 1:00 a.m.

FREE BEER ★ FREE BEER

ON OCTOBER 28th and 29th

SAC and the CIRCLE K will cosponsor a

CIDER and DONUT SALE

All proceeds from the sale will go to the United Fund of Broome

→ This is a chance to give to 35 local agencies. Show your concern for those unfortunate children and adults who depend on the community and the United Fund of Broome for support.

CIDER and DONUTS

will be sold around campus at the SUB, the Library, Titchner Hall, & the Union. You will receive a glass of cider and two donuts for your contribution of a quarter, but if you wish to give more, please do.

→ There will be two 15 minute films run continuously on both days in the LITTLE THEATRE of the SUB.

These films are to help you better understand how your contribution is used.

One film entitled GOD'S CHILDREN is narrated by JOHNNY CASH.

The other film, LITTLE BOY LOST, stars DAVID JANSEN.

→ THIS IS THE LAST WEEK OF THE

UNITED WAY FUND RAISING DRIVE WHICH ENDS OCT. 30th.

SHOW THE COMMUNITY THAT BCC STUDENTS DO CARE.

THANKS TO YOU IT'S WORKING IN BROOME COUNTY.



The United Way

Transcendental Meditation Promises Peace and Awareness

Thursday, November 14, at 12:00 pm, an introductory lecture in transcendental meditation will be given in Titchener Hall, room T-102. Sponsored by the transcendental meditation center at 63 Sherman St. in Johnson City, the lecture is free and open to all BCC students and faculty.

Transcendental meditation (TM) boasts of 175,000 adherents in the U.S. and 350,000 followers worldwide. TM is a relaxation technique developed by Indian physicist-turned-Hindu monk Maharishi Mahesh Yogi.

Studied by Scientists
According to supporters of transcendental meditation, physiological changes occur in response to changed mental states. They claim that oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate all significantly decrease during meditation.

Scientific research into transcendental meditation has been conducted in recent years. Such research has tended to confirm the claims of supporters of TM. Dr. Herbert Benson of Boston

City Hospital studied nearly 2,000 meditators and discovered that during meditation, body metabolism does slow down and alpha wave production in the brain, indicative of relaxation, increases.

Dr. Benson also found that drug use among regular practitioners of transcendental meditation steadily decreases. Benson pointed out, however, that such information was "biased," because his study dealt only with individuals who persisted in meditation. To correct this bias, Benson plans a two year study of 8,000 high school students in Massachusetts and Michigan that will include a control group of non-meditators.

"Science of Creative Intelligence"

Adherents of transcendental meditation claim that the techniques they use are "as ancient as mankind..." The so-called "Science of Creative Intelligence" refers to the complete knowledge of the practical and theoretical aspects of TM.

Mark Schwartz of the

Johnson City center explained that the Science for Creative Intelligence, like all science, "has both a practical and a theoretical basis" Schwartz continued, "The practical application of the Science of Creative Intelligence is transcendental meditation. Its theoretical basis is the study of intelligence."

Transcendental meditation "allows the conscious attention to be drawn automatically to the deepest and most refined level of thinking" according to its supporters. They claim that every thought is an impulse that comes from deep within the mind, but ordinarily this impulse is perceived only "at the surface level of the mind."

Concentration on "Mantra"

Meditation under TM consists of allowing one's mind to dwell upon a "mantra" or meaningless sound. Just how the mantra works is still unexplained. Maharishi Mahesh Yogi, leader of the TM movement, theorizes that thinking the sound has a "vibratory" effect on the nervous system that dissolves stress and frees

the mind to pursue "its natural tendency to seek out more subtle levels of thought."

Dr. Bernard C. Shenck, a psychiatrist at the Institute of Living in Hartford, Conn., who has been using TM on his patients, says that "it is quite possible that there is some sort of resonance frequency that has a quieting and stabilizing impact on the nervous system."

On the other hand, Dr. Benson has suggested that the mantra simply "cuts off meaningful thoughts and their related feelings." Benson says that TM seems to be a counterpart to the "fight or flight" response triggered by the body's defense system.

TM in the Triple Cities

A center for transcendental meditation in the triple cities area is located at 63 Sherman Street in Johnson City. According to Schwartz, about 1,500 in this area take part in TM. Schwartz suggested that interested people attend the once a month lecture at BCC, or stop by the Johnson City center.

Taylor Law Unfair To Faculty

by Debbie Drake
FULCRUM Layout Editor

On October 10, legislative hearing was held open to the public, on the subject of the BCC Faculty contract. The meeting was held in the County Legislative Chambers in Binghamton. The three parties who addressed the meeting were, Robert Manners, spokesman for the Faculty Association, Kenneth Meade, who represented the county executive, and Sigmund Smith, president of Broome Community College.

According to the Taylor Law, if either side of the negotiating parties rejects

body and urged the county to come back to the bargaining table so that a fair agreement could be reached. No such action was taken by the county.

Instead, the county filed two reports, a majority report and a minority report. The majority report is made up by representatives of the majority committee of the legislators and the minority report by representatives of the minority committee of the legislature. Both these reports were brought up at a meeting on Tuesday, October 14th, and were held over until the next meeting, November 6. At this time,

ANALYSIS

any part of the fact finder's report, there are three steps which can be taken. The first step is for the chief executive officer to make a contract proposal. Broome County Executive Edwin Crawford did so, previous to the hearing.

Secondly the Faculty Association can make a contract proposal. Because they were in negotiation at the time, they felt their proposal was well known to the county legislators.

The third step is for the county to hold a legislative hearing so that both parties may publicly air their views.

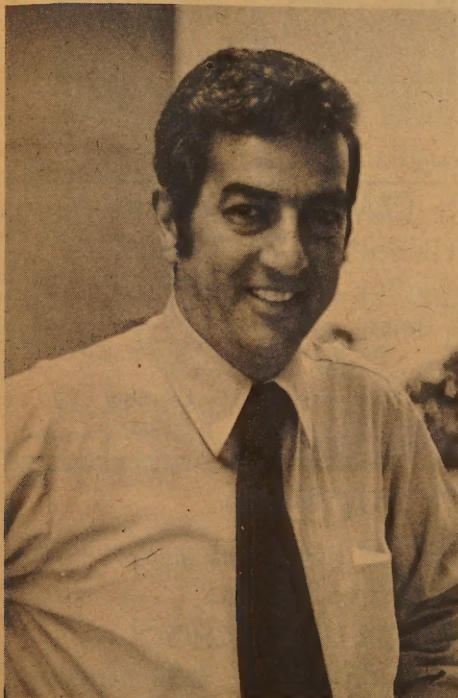
After each side had defended their proposals Manners readdressed the

the county will go to a vote on which contract to mandate (either the majority report or the minority report). The question of whether the county can mandate a contract has been raised. According to the Taylor Law, the county (after it has taken the three steps after rejection of the fact finder's report) "shall take such action as it deems to be in the public interest and that of the employee." In the beginning of the Taylor Law, it says "Public policy relative to orderly operation... requires that state and local officials enter into a written negotiation agreement with the employee."

**TODAY, Oct. 24, IN THE SUB
Convocation featuring the three
Congressional Candidates for the
27th district.**

Come and hear them debate before YOU make a choice to send one of them as your representative in Washington.

Convocation Today Will Feature Congressional Candidates



FULCRUM FOTO by Kevin Swart.



FULCRUM FOTO by Kevin Swart.



FULCRUM FOTO by Kevin Swart.

27th District Congressional candidates-Alphabetically, from left to right: Alfred Libous, Matthew McHugh, Franklin Resseguie

Nader Blasts Automobile Industry

Consumer advocate Ralph Nader blasted the auto industry for their proposed moratorium on auto emissions controls in a recent speech at SUNY-Binghamton.

"I don't hear it (the auto industry) coming out for a moratorium on styling, no moratorium on executive salary increases on their plush villas," Nader said. "They didn't offer to cut campaign contributions or lobbying either," the crusading lawyer added.

Nader told those attending

the convocation that corporate and government power can be checked only by people willing to act on their ideas.

Nader said that economic problems and inferior products can be corrected by consumers "willing to blow the whistle."

"If we really believe in democracy, how can we prove it?" Nader asked. "People spend more time applying underarm deodorants than exercising civic responsibility."

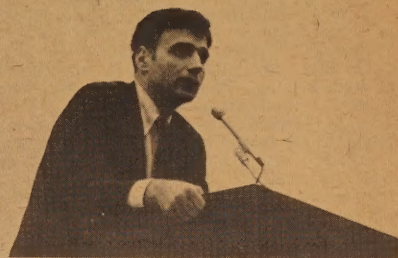
Nader continued to attack his traditional foe, General Motors. "We'll still have to toilet train GM, so it doesn't pollute our air and soil," Nader said.

Nader also criticized the education system, particularly colleges. He characterized universities as sneering at those students who would take nutrition and other consumer related courses rather than "practical subjects" like history, engineering or physics.

Nader was also critical of law schools. He said that law schools "grind out" attorneys more concerned with "crime in the streets than in the suites."

Nader called Representative Howard Robinson's water pollution bill a "lame effort". Nader said Robinson's efforts are "direct but weak."

Nader said that if something isn't done about water pollution the public will be in for many years of health hazards.



FULCRUM FOTO by Kevin Swart.
Consumer advocate Ralph Nader.

Severe Enrollment Declines Forecast

Severe declines in enrollment are in store for New York State colleges according to Deputy Commissioner for Education, I. Edward Hollander.

"The rapid growth in undergraduate enrollment during the 1960's has halted for most colleges in the state and will end shortly for the rest," Hollander said in a recent article. "This problem should become of considerable importance to college administrators," Hollander added.

Hollander sees enrollments leveling off over the next six years. "However, beginning in 1980, our statistics show that only a small number of colleges and universities in the state will escape severe declines in full-time enrollments," Hollander said.

Using computer models,

Hollander made the following predictions for the state's total freshmen enrollment:

- 1974-484,000
- 1980-489,600
- 1990-373,000

"Obviously, we need to respond to the shifting trend in enrollments with better planning and closer examination of where we're going," Hollander commented. Hollander suggested that colleges need to identify new student populations to serve.

Among the alternatives Hollander said should be considered are programs aimed at the following groups:

- +Inmates of correctional institutes.
- +Women returning to college after their children reach school age.
- +Veterans.
- +High school graduates

who might normally leave the state for college study (about 25,000 students a year).

- +Foreign students.
- +Industrial corporations and labor unions.

Hollander said that declining enrollments need not mean a reduction in academic quality for the state's colleges. How well an institution adjusts depends on a number of factors including size, fixed changes (such as debt service), age and tenure status of faculty, and ability of the administration to plan.

"I believe the most important determinant of an institution's future prospects is the ability of its leadership to deal realistically with its circumstances and the willingness of the faculty to permit change to take place," Hollander said.

Hollander suggested that

colleges begin planning their faculty size and workload for the 1980's now. "A plan that provides for orderly retrenchment without abrogating tenure rights would permit an institution to adjust sensibly to lower enrollment levels," Hollander commented. "Faculty retraining and development may be necessary" he added.

Hollander also said that new methods of debt financing must be found. Financing by bonds is impractical today Hollander said. Stretching debt service over a longer period of time could make such payments less burdensome Hollander suggested.

Hollander stressed the importance of academic and financial management. The development of statewide information and management systems is essential Hollander said. Hollander also suggested that private colleges adopt

SUNY cost finding and planning models.

Hollander also discussed the possibility of closing some colleges. Hollander said that the state education department should provide for transfer opportunities for the students of such colleges and should make adequate provisions for faculties.

Finally, Hollander said that current education modes and systems may prove inadequate for the 1980's. The present New York State education system has served the needs of students well but what about future needs?, Hollander questioned.

The Toronto system, in which a regionally based university grants commission could support both public and private institutions, coordination their efforts in relationship to regional needs and assuring the survival of all institutions is one possible alternative, Hollander said.

"Clearly, the times ahead require that we begin to set an agenda for the next two decades in relation to what we now know about the smaller size of the traditional college population ahead," Hollander concluded.

NOW FOR THE GOOD NEWS

UNIQUE SERVICE PROVIDED BY RED CROSS IN ARLINGTON, VIRGINIA: FOUR STATIONWAGONS MANNED BY VOLUNTEERS HELP AMBULATORY PERSONS OVER 60 SHOP FOR GROCERIES ON WEEKENDS.

U.S. Medical Schools Losing Out to Europe

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4000 Americans now enrolled in medical schools abroad.

More Americans now are opting to study abroad than in recent years. Medical careers have become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

Once admitted to a medical school, it's extremely difficult for any student to survive. Moreover, regime is even more rigorous for the young American who must wind his way through the often complex bureaucratic process of applying to foreign medical schools, then must learn to read, write and speak the language of the country, and develop a knowledge of medical terminology.

One way of surmounting these obstacles is to enlist the aid of an experienced professional organization such as the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19 St., New York.

The Institute of International Medical Education not only assists qualified American students who wish to study medicine abroad, but also conducts a continuing medical education program, including master's programs in the administration of hospitals, nursing homes, ambulatory and health services.

The programs of greatest interest to a U.S. pre-medical student consist of an intensive 12-week to 16-week language, culture and medical orientation course designed to enable the student to successfully meet the challenge of a new and different university and cultural environment, as

well as assistance with the complex applications and procedures of European medical schools.

As a result of its programs with the Alliance for Franco-American Graduate Studies and the Italo-American Medical Education Foundation, the Institute has been able to help over 300 American men and women gain admission to medical schools in France and Italy.

Increased governmental and private insurance programs are one of several reasons for the continuing shortage of physicians in the United States. With the limited enrollment in American medical schools, almost half the doctors employed by hospitals in this country are graduates of foreign medical colleges. The Institute of International Medical Education, a nonprofit organization, is helping to solve this problem and produces a closer collaboration between the American and European medical communities.



FULCRUM FOTO by Mark Bepalko.
Father Fred Pompei (far right) rehearses with students for rock mass.

OFFICE OF CAMPUS MINISTRY
CATHOLIC EUCHARISTIC CELEBRATION
Liturgy For All Saints
FRIDAY, NOV. 1

FOLK MASS: 11:00 a.m. - Little Theatre
12:00 Noon - Business Faculty Lounge - B224
Fr. Fred Pompei

Henri G. Lewin, member of the Board of Directors of the SOUTHERN TIER PHILATELIC SOCIETY, invites all students interested in STAMP COLLECTION for fun or investment to attend the following meetings at ZOPP'S LOUNGE, 224 Henry St., Binghamton:

OCTOBER 14, OCTOBER 28, NOVEMBER 11, NOVEMBER 25, DECEMBER 9 and DECEMBER 23.

CONCERT
Russian Liturgical and Secular Music
by Boldireff Male Chorus
WEST JUNIOR HIGH SCHOOL
SATURDAY, OCTOBER 26 — 7:30 p.m.
ADULTS — \$3.00 STUDENTS — \$2.00

Conservationists Oppose Gov't. "Give-Aways"

The proposed Congressional "giveaway" of 185,000 acres of Grand Canyon National Park and other public lands has been challenged by a coalition of six national conservation groups. Coalition spokesmen say that a proposal to transfer the land to the Havasupai Indian tribe for economic development would be a "blow to the heart" of the Grand Canyon and a threat to other National Parks and public lands.

"We have grave reservations about transferring lands held in trust for all Americans, including Indians, to a small segment of the population," a coalition

spokesman explained. "National Parks and National Forests are inviolable and not to be bartered."

The release of the National Park lands would be authorized by amendments to proposed Congressional action which would reorganize the existing boundaries of Grand Canyon National Park. The amendments, sponsored by Reps. Morris Udall and Sam Steiger, both of Arizona, would give the tiny Havasupai tribe, less than 300 people, a huge chunk of the Grand Canyon National Park and Monument and the adjoining Kaibab National Forest for "economic

purposes." The transfer includes 67,000 acres of canyons and cliffs in spectacular Havasu Canyon, as well as three of the most famous waterfalls in the Park.

Besides these lands, "the whole integrity of the Grand Canyon is indeed in jeopardy," a National Wildlife Federation spokesman said. The coalition expressed concern that the Grand Canyon may be opened for extensive and unwarranted tourist facility development. The Havasupai tribe has already endorsed construction of a major dam in the Canyon and addition of aerial tramways.

The six groups include the National Wildlife Federation, American Forestry Association, Friends of the Earth, Sierra Club, Izaak Walton League, and the Wilderness Society.

The conservationists also see the land transfer as a possible "stalking horse" for withdrawal of other National Park and National Forest lands. At present, over 57 million acres of public parks and other lands are claimed by Indians in scores of places. The Navajo lay claim to the whole eastern half of Grand Canyon National Park, and the Pit River Indians in California argue that they once owned all of Mount Lassen National

Park. The Mescalero Apaches claim part of Lincoln National Forest in New Mexico, the Blackfeet claim part of Lewis and Clark National Forest in Montana, the Piscataway Indians claim 700 acres of National Park lands on Maryland's Piscataway Bay, the Coos Umpqua tribe claims all of the Oregon Dunes National Recreation Area, and the Ganienkeh of the Mohawk claim New York State public lands near Big Moose Lake.

"If any of these claims is allowed on an ad hoc basis by Congress," Lou Clapper, NWF Conservation Director stated, "the prospects for expensive lawsuits and dwindling supplies of precious public land are clear."

Ironically, the coalition notes that the land transfer is unnecessary if the Havasupai claims that they only want this land to establish a grazing industry are true. The tribe now has all grazing rights to this land guaranteed by the 1919 Act which established Grand Canyon National Park.

Additionally, the Havasupai adjudicated their claim to the land when they were paid \$1.24 million in 1969 by the Indian Land Claims Commission.

"It's a disastrous precedent," Clapper contends, "one which could lead to the reopening of hundreds of already adjudicated claims on other National Park lands."

The coalition acknowledged that the Havasupai and other Indian tribes may well need special economic help, but "there are other ways Congress can do it other than chopping a piece out of Grand Canyon National Park." One recommendation by the coalition is that the Havasupai be given management of Park concessions. The group also urged that serious consideration be given to former Park Service Director George Hartzog's proposal for Park Service purchase and Havasupai management of tourist facilities just outside the entrance to the South Rim of Grand Canyon National Park.

Railroads Make a Comeback

"I pledge the cooperation of our state and its agencies to the rebirth of a thriving and profitable rail network."

With these words Governor Malcolm Wilson introduced New York State's Railroad Program. Voters will get a chance to accept or reject Wilson's \$250 million rail proposal on November 5th.

The Rail Preservation Bond Act of 1974, approved by the legislature earlier this year, provides funds for inter-city passengers and freight service and for high speed trains in the New York City - Albany - Buffalo corridor.

Governor Wilson has also ordered state and federal highway funds to be used in a rail safety program. This includes replacement of highway and railroad

bridges and improvement of railroad-highway crossings.

Already in effect is \$30 million emergency program to improve rail service. This program provides for inter-city passenger service, acquisition of passenger and freight facilities, and preservation of railroad rights-of-way.

According to state officials, railroads have demonstrated fuel saving capabilities during the recent energy crisis. Railroads also were cited for environmental compatibility in moving people and goods effectively and efficiently.

However, the equipment and modern road beds necessary to meet the basic needs of New York State do not exist, state officials claim. The advocates of the

railroad program say that immediate state aid is necessary for the railroads.

Five rail lines in New York State are currently in bankruptcy. The federal Department of Transportation considers some 1,875 miles of branch lines in the state—one third of the total system—open to abandonment.

State officials say that railroads have declined to a "critical state" through a combination of "restrictive regulations, management shortcomings, limited capacity and freedom to compete with other transport modes."

Proponents of the preservation act point to the fact that railroads "are the mainstay in the shipment of food products, paper, chemicals, transportation

equipment and other manufactured goods in New York."

In Wilson's message to voters, he said that New York State "has an active, ongoing program to maintain our economic and social well-being, preserve and improve rail service, conserve fuel, protect the environment... and improve safety."

"A viable rail transportation system... is absolutely essential for the preservation of existing jobs and creation of new jobs in industry, commerce and agriculture," Wilson continued. "Jobs are the keystone of the prosperity of our state."

"Rail service," Wilson added, "must be preserved in New York State."

JOIN THE NEWEST CLUB ON CAMPUS THE FORUM CLUB

The Club will travel to Poughkeepsie November 2 for participation in discussion panels. The topic will be "Inflation and How to Cope With It."

Other trips to speech conferences are planned throughout the year.

Anyone interested in joining the Forum Club to speak and-or debate should contact Milton Kirkpatrick in room T-108.

Ocho Rios Jamaica

\$253

INTERSESSION HOLIDAY FOR
THE STUDENTS, FACULTY, STAFF
OF BROOME COMMUNITY COLLEGE
AND THEIR FAMILIES

Departing:

Tuesday, April 1, 1975 from New York

Returning:

Sunday, April 6, 1975 to New York

NEC Travel & Leisure, Inc.

MAKE CHECKS PAYABLE TO: NEC TRAVEL
Please send payment to:

Bruce Macgregor
Director of Student Activities
Union Building Tel.# 772-5034
Broome Community College
Binghamton, New York 13902

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (area code) _____
Prefer to share room with _____

Reservations at \$ 75 Deposit Each

What's Included!

Roundtrip jet air transportation via
Scheduled Airline

5 nights at the Turtle Beach Towers Hotel
Condominium; four per two bedroom suite,
kitchenettes, pool, verandah, beachfront,
tennis, golf near by, discotheque, coffee
shop, restaurant.

All taxes; transportation between hotel
and airport; baggage handling; gratuities
to airport porters, bellmen and maids at
your hotel.

Optional day trips to Fern Gully, a lush
tropical winding mountain ravine; Dunn's
river Beach and Falls, spectacular water
fall cascading over a series of smooth rock
"steps" directly into the Caribbean Sea.

RESERVE NOW
WHILE SPACE IS STILL AVAILABLE



NEC Travel and Leisure, Inc. acts in the capacity of a tour broker in the merchandising of this tour program and, along with the co-operating University, assumes no responsibility or liability for injury, damage, loss, accident, delay or irregularity howsoever caused or arising in connection therewithin. * Air fare is based on Affinity Group Regulations. NEC Travel and Leisure, Inc. reserves the right to cancel this program if there are too few participants 45 days prior to departure. * Deposits will be returned less \$10 processing fee for cancellation 60 days prior to departure. * Refunds are limited to the amount recoverable from the firms we patronize. * Prices and specifications subject to change without notice.

(signature) _____ (date) _____

EDITORIALS

Chaos at Senate Meetings

Confusion seems to be the order of the day at student senate meetings so far this year.

The October 15th meeting is a case-in-point. As with several previous meetings, no agenda for the meeting had been posted or distributed. Even the executive vice president who took over the meeting when the president had to leave, wasn't sure what agenda was intended.

The first business to come up at the meeting illustrated a second difficulty. President Rick Goldman introduced a resolution and began debating it, in clear violation of his duties as chairman of the meeting. Although he later relinquished the chair to continue debating, taking part in debate originally was improper.

Following this budgets were discussed. There were no overhead projections giving details of the budgets being discussed, thus forcing constant re-reading of the budgets in whole or in part. Further, no one knew what budgets would come up, since there was no agenda. Thus, the senate members were not adequately prepared to debate these budgets. Finally, President Goldman informed the senate that those budgets not passed at this meeting would simply be mandated by the executive board. If the board goes through with this, it will surely cause divisions and bad feelings among the senate members at a time when some type of unity among students leaders is imperative.

A final point concerns the upcoming senate elections. The elections, and several other actions taken by the senate (and the executive board), are included under provisions of the new senate constitution drawn up last year. Yet this constitution was never

properly passed, a fact that has been pointed out to the executive board time and time again. In fact, the minutes of the next senate meeting after the constitution was passed brought out this fact.

Several simple suggestions, if followed by the executive board, would help end confusion and make the senate meetings run a little more smoothly.

First, post a proposed agenda in the senate office several days before meetings. This would inform members of what will be discussed in advance and give them a chance to propose changes and additions to the agenda.

Second, President Goldman should refrain from introducing resolutions and engaging in debate. He can have other members of the executive board introduce and defend whatever resolutions he feels proper while maintaining neutrality himself. This will prevent undue influence from being exerted on any particular motion or resolution.

Further, the executive board should not mandate budgets. While this is legal, we feel it is a bad practice.

Finally, the new senate constitution should be brought up for proper consideration. When passed earlier this year, no copies of the constitution were made available, and no discussion on its provisions were held. Adopting a new constitution is a serious matter, and should not be rushed through, a practice which resulted in parliamentary procedure being ignored the first time the constitution was passed.

Properly run, the senate meetings could do a lot to restore student confidence in the senate and encourage participation in it. Improperly run meetings can only do harm.

Bus Service: Improved, But...

Prompt action by the Broome County Transit System has solved the problem of the morning bus run to BCC (see the September 26th issue of the FULCRUM). We compliment the transit system on their responsiveness to the college's needs. However, two other problems raised in that same issue of the FULCRUM have not yet been dealt with.

First is the problem of expanded bus service. Since there are not bus runs at night to BCC, part-time and Continuing Education students are forced to find alternate transportation to and from BCC (including the dangerous and illegal practice of hitch-hiking at night). Classes at BCC run continuously from 8:00 a.m. to 10:00 p.m. Some type of night service, perhaps only

round-trips at 6:00 p.m. and 10:00 p.m. would seem to be in order before a student or a faculty or staff member is injured or killed walking home some winter night.

A second problem, and one that affects all bus users, is the lack of shelters at the bus stops. Broome County weather is notorious for being wet and cold most of the time, and waiting for buses in such conditions can be an ordeal.

We urge the transit system to reconsider the total schedule of runs to BCC, with an eye toward making bus service more compatible with the college's needs. We also suggest that some types of shelters be erected at bus stops before winter arrives. Better bus service will surely encourage more riders.

Lift Text Tax

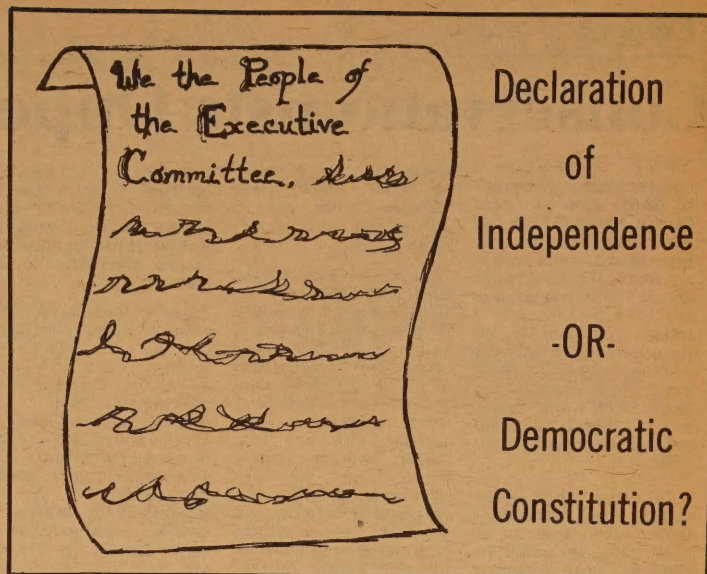
Two bills are currently before the New York State Legislature which should be of special interest to students. The bills, if passed, will repeal both the county and state sales tax on textbooks.

The bill before the Senate is numbered S-9329, and the bill before the Assembly is numbered A-11434.

We feel that the passage of a bill to repeal the sales tax would be a

wise move, and would provide relief to the thousands of financially-troubled students in New York State.

We urge the Student Senate here at BCC to draft a resolution in favor of these bills, and to send this resolution to both houses of the legislature. It would also behoove the Student Association of the State University (SASU) to voice its support of these bills.



LETTERS

Blindness Doesn't Hinder

To the editor:

I'm probably a bit older than most students, but I enjoy my studies here at BCC immensely. Now, there's nothing so great about a blind college student. Indeed, the only newsworthy thing about it is that blind students are no longer news on campuses across the country. Further, some are faculty. Bob Russell, a local boy, who wrote "To Catch An Angel" teaches English at Marshall College in Pennsylvania.

Perhaps, though, how blind students get their work covered may prove of interest. I work with a tape cassette in class; it takes my "note"—lecture, class, discussion, and sound track on film that may be shown. These I replay later for review. Handy, too, since a cassette tape may be re-recorded later. Of course, I have readers who work with me in the library; one takes notes of anything in an article I may need for, let us say, biology. As I have a tiny bit of vision left, she prints the notes real big in capitals about two inches high. At home, I have my biology and sociology texts on open-reel tape from "Recording for the Blind," which I play on a rather old machine which works adequately and which I call "the behemoth." I have "Future Shock" for sociology on the more familiar disc "Talking Book" records. Some materials I have in braille, and am having some handouts brailled for me by a volunteer at Blind Workshop, here in Binghamton.

For core math, I have two readers who help Mr. Beagel coach me in the subject. Here I must not only learn the math per se, but also how to set up a problem correctly, and to write and use those esoteric symbols correctly, since such math as I've had was done in braille. I have a braille protractor with a pointer on a swivel; when the desired angle is found, a nut is tightened to hold it in the position; thus, I can feel the angle and read it off. I have also two plastic triangles. The reader reads and often writes down the problem or has me do it, again quite large. The backs of old handouts, various fill-out forms, etc. come in handy; a problem may take two sheets of paper.

I've ordered a "Metric-English" braille ruler, an own an abacus adapted so

that when one moves ahead, it stays put till it is moved. I've also got a braille-slide-rule (circular) with C and L scales. There's no room for other less used scales on it,

even though it is ten inches in diameter. But in core math we don't use slide rules, and I don't yet know everything about using it; (Continued on Page 9)

Grad Concerned

Your concern over the many problems facing BCC relative to the Broome County Legislature and their position in the matter are commendable and I hope your further actions will be as strong and as unified.

As a former student and current member of the BCC Alumni Board of Directors I share that concern and interest very deeply. Suffice it to say that the BCC faculty and staff have always been held in high esteem in terms of abilities and are second to none in terms of community and student interest. They deserve a better fate.

Relative to their fate and your editorial of Oct. 16, 1974 I would like to take one exception for your consideration. Your editorial urges "all BCC students, along with relatives and friends of BCC students, to vote against all incumbent Broome County Legislators this November." This past week one County Legislator did come forward and did try to resolve this matter with what he seemed to feel due consideration to the tax-

payers and to BCC. The legislator was honest enough to admit that he and his fellow legislators should leave the teacher workload up to the faculty and administration of BCC. I happen to agree.

This legislator also criticized postponement of action on this matter until after election day and wanted to settle it immediately. I also agree.

This legislator also wanted a 10 percent pay hike for the teachers. I would like to see more, however, I understand the consideration of the taxpayers on this point.

The legislator's name is Brian Prew and he was not doing a popular thing as far as his fellow legislators are concerned. It was a gutsy move and one in which I feel deserves our support in returning him to office.

If you feel the same, lend Brian Prew your support.

I hope the quality of your education and your community interest continues.

Pat Curry
Class of '66'

More Letters Appear on Page 14

FULCRUM

Phone 772-5165

EDITOR-IN-CHIEF
ASSOCIATE EDITOR
MANAGING EDITOR
NEWS EDITOR
LAYOUT EDITOR
SPORTS EDITOR
ART EDITOR
ADVERTISING MANAGER
BUSINESS MANAGER
CIRCULATION DIRECTOR

KARL SVATEK
OPEN
LORENZ FIRSCHING
DEBBIE DRAKE
OPEN
TOM TYNAN
TONY VALENTA
ROB WAFFLE
DAVE GARDINER

Mark Bepalko, Maria Bogart, Kevin Brown, Vicki Bergmann, Clayton Ellis, Mike Hickey, John Howland, Doug Kosty, Dave Staff, Kevin Swart, Roxanne Waterman, Mary Jean Williams.

Advisor: Joseph Pittelli.

FULCRUM is published twice monthly. Its office is located in the UNION. Letters to the editor must be typed and signed, but names will be withheld upon request. The editor-in-chief reserves final authority on all matters pertaining to the newspaper. FULCRUM is represented for national advertising by National Educational Advertising Services, Inc.

Observation Point

by KARL SVATEK
Editor-In-Chief

A very important piece of legislation is before Congress that could change the dreadful situation that the American consumer is faced with. This legislation is concerned with the establishment of a Consumer Protection Agency (CPA). This agency would be a part of the federal government, and would operate in a manner very similar to that of the Environmental Protection Agency.

The most influential proponent such a bill could have, however, is conspicuously silent. I am speaking, of course, of the consumer himself.

Under such an agency, consumers would have a chance to bring lawsuits against corporations that violate the constitutionally-guaranteed rights of consumers. The CPA, when established, will have the power to turn exorbitant corporate profits at the expense of the buyer and poor quality merchandise into things of the past.

Consumers are having the same reaction to the establishment of a CPA as they had to the beginning of the consumer crusades of Ralph Nader ten years ago. Most people seem to be ignoring it. Those that are reacting to it are looking at the CPA as a trouble-making proposition. But rarely do you find consumers in favor of the CPA. This is indeed ironic.

Big corporations, as a rule, are opposed to the establishment of the CPA, needless to say. Their main argument is that organizations presently in existence, such as the Better Business Bureau (BBB) are more than enough to handle consumer complaints. If this were true, then I suppose that there would be no efforts made now to get a CPA.

The point is that there is a definite need for a CPA. As stated above, the CPA will have the power to bring lawsuits against firms for violations, something the BBB has had trouble doing. Also, where the BBB is more of a local operation which investigates smaller businesses and minor complaints, the CPA would be able to investigate larger, national firms. A similar situation exists concerning the Environmental Protection Agency. This is certainly viewed as a most needed and welcome agency, despite the fact that localities usually have their own ordinances against burning and dumping refuse.

The passage of the bill to establish the Consumer Protection Agency could be the most important step taken this decade by the Congress. The uncertain economic conditions of today intensify the need for the CPA. Let's hope that the Congress passes such legislation. You can help in the fight for the establishment of the CPA by writing to your elected representatives in Washington. Speaking up in favor of the CPA now will lead to lower prices, better quality, and better service from businesses.

Blind Senior Sees BCC Troubles

(Continued from Page 8)

it'll come in handy later on. Mr. Zuccolo's Children's Theatre Course is great! It's fun, and I think any theatrical training is very beneficial to the visually handicapped in many ways.

When Mr. Brunner thinks it unwise for me to go on a field-trip for biology lab, I do a paper on the site to be visited, working with my reader. However, while I may not be able to do all of the "indoor lab" work, I'll be able to do some. While not able to use a microscope, I did see once, did own a toy one once, and have picked up much about it.

Since many trees have similar texture to their bark and their leaves often feel alike, tree identification proves a difficulty; trees with bark and leaves that are strikingly different may prove easier. In lieu of the tree quiz, I did a research

paper on the medicinal use of leaves as found in the "herbals" or "Herb" books, a sort of pre-cursor to the modern pharmacopodia.

I've had a few things read to me from the FULCRUM, and think it's pretty good paper. People speak their minds in it, but the FULCRUM invites comments from all sides of an issue as well as suggestions. Here's one suggestion which might help put bread in the student activity fund coffers.

Why not record the carrillon (or are they chimes?) that play so many beautiful selections of music on records? Such an album could prove welcome, and any profit above the recording costs, etc., could go into the student activity fund. I'd manage to pay 4 or 5 Washingtons for it myself.

And, yes, we surely need better bus service, not only for the day students, but for

Satire:

The End of BCC

by Lorenz Firsching
FULCRUM News Editor

"Hello ladies and gentlemen, this is your Action News Reporter Roy Sovo reporting from Broome Community College. I'm here to talk to Duane Whittaker, Faculty Association President. What is the situation here Mr. Whittaker?"

"Well, as you know, the strike enters its 22nd month to become the longest teacher's strike in history."

"What do you plan to do?"

"Apply to the Guinness Book of World Records."

What about the stiff penalties under New York's "Taylor Law." Don't they worry you?"

"They did at first. However last night I calculated the total penalty we had incurred. As you know, for each day we are on strike we lose one year off our pension plan. When I discovered that I would have to work until I was 702 years old to get even again, I stopped worrying."

"Mr. Whittaker just what is the issue here?"

"Let me think, it's been a long time . . . ah yea. The major issue is faculty work load. When the faculty came back to campus two years ago they discovered an increased work load. One teacher had more students than the entire population of Monaco. Another had 130 contact hours despite the fact that there are only 120 hours during the work week. We just couldn't work under those conditions."

"Mr. Whittaker, has faculty support of the strike lessened?"

"Absolutely not!"

(Camera pans to show a lone picketer talking to a representative of the New York State Employment Service.)

"Thank you. Now we take you to Doug Meek in the chamber of the county legislature."

"Thank you Roy. I'm talking with the chairman of the legislature's Education Committee, Francis Norton. Mr. Norton, what do you see as the major issue of the strike?"

"What strike?"

"The one at Broome Community College."

"Oh yes. I've been getting forgetful lately. The faculty claims the issue is workload, but really all they want is

more money."

"Can't you meet their demands?"

"Are you kidding? We're still paying off on that ugly statue in the fountain. The Arena is in the red every month. The transit system is losing money. And do you know how much hair transplants cost?"

"Is there any movement at all on the strike?"

"Yes. My committee is preparing a report on the feasibility of turning the college into a retirement community."

"Back to you, Roy."

"Mr. Whittaker, I wonder if you could explain to our viewers why the issue of workload is so important to the faculty?"

"Certainly, Roy. It's very simple. If we are forced to work longer hours with larger classes, the quality of education will suffer."

"But while you are on strike, there is no education at all."

"Ah well, you see, ah . . ."

"Thank you, Mr. Whittaker. Now we take you to Bill Kopald in Norfolk, Virginia."

"This is Bill Kopald in Norfolk, Virginia. Back to you Roy."

"Thank you for that enlightening report Bill. Now we take you to Beverly Oxley in the Student Union."

"Hi, I'm talking with Rick Goldman, recently elected for a record third term as president of the student senate. Mr. Goldman, why hasn't the student body struck in support of the faculty?"

"I don't believe such a move would be in the best interest of the student body. Right now, however, the entire student body is staging a mass rally to decide what to do."

"Do you expect any trouble?"

"No, the three of them are very level headed."

"Mr. Goldman, this is your fifth year at BCC. How long do you expect to stay?"

"I will stay until the strike is over."

"And how long do you expect that to be?"

"I'm not sure. But considering the current pace of negotiations, I've decided to begin my social security and medicare applications."

"Mr. Goldman, what do you believe caused the strike?"

"Well lets face it, there

are two sides to every issue. In the first place, the county was too damn cheap to come across with the money necessary to run the college and pay the faculty properly. The administration compounded the trouble with their heavy-handed decision making policy. But the faculty blew their argument about education the minute they began strike talk. Every one was at fault."

"How do you evaluate the present situation?"

"It's the same as it was before the strike. Everyone

is looking out for their own good and the students end up getting the shaft."

"What was that?"

"Bulldozers. My God, they are going to turn the campus into an old age home! That's got to be the fastest the county legislature acted on anything."

"This is Beverly Oxley . . . (Wall of building collapses. Picture fades. Goldman's voice is heard in background.)

"Think of it, the end of BCC. Oh, well. Easy come, easy go."

Staff Column

Norton Answers Unsatisfactory

by Debbie Drake
FULCRUM Layout Editor

Recently I had the opportunity to speak with Francis Norton, the county legislator for the 18th district, and chairman of the Education Committee. I asked him questions about the county budget which he answered for me satisfactorily. Norton then went on to ask me how many of our staff members were accounting majors, saying that the budgets are very difficult to read and that he, with an accounting degree, had some difficulty in reading and understanding them. Then he added that, "I realize the faculty put you up to this", in reference to our October 10th article on the county budget. I hope Mr. Norton didn't think we weren't smart enough to come up with ideas of our own for our newspaper, which incidentally has won many awards over the years, including a Gold Pen Award from St. Bonaventure's Press Day.

I then asked him why there was a postponement concerning the faculty contract situation, due to the poor morale on campus and the possibility that if the situation continues, there could be a lowering of the quality of education.

Norton told me that he couldn't understand why someone who was about to get a 10 percent increase in pay should be depressed, and that if he were getting a 10 percent increase he would be "jubilant". He also said a man making \$20,000 a year already shouldn't be too worried over a pay increase. The average salary for the faculty is approximately \$12,000.

I then said that money was not so much the object, that the workload was very heavy. He then asked me if I had read the fact finder's report about the workload of the faculty being low for New York State. I realize this, and think it should be increased, but not as heavily as the county is recommending. I mentioned that with the workload, teachers could not have time to take side courses at other colleges, which are vital to teachers who try to keep up with their subjects, especially science teachers. Norton replied that that is why a teacher is given a sabbatical. A sabbatical is not given every year, and science changes day by day.

In a later phone call, Norton mentioned that BCC's budget has doubled since 1968. He added that the quality of education has therefore doubled. He went on to say that if there was a 10 percent increase in pay, there would also be a 10 percent increase in the quality of education. So by these standards, if we take into account the 11 percent increase in the cost of living we can assume that the quality of education has dropped 1 percent. Right?

The Staff Column does not represent the views of the FULCRUM's Editorial Board. It is an opinion column open to all FULCRUM Staff Members.

Broome Community College; well, they goofed! There are sure a lot more of us at Broome than that

projection predicted! Elmer (Whitey) Lee

Eveland, Senior

Fall Weekend Features Racing, Semi-Formal, Blues Concert

Guy and Wells Tops in Blues

by Pete Welding
Rolling Stones Magazine

One of the things Junior and Buddy have in common is their healthy respect for blues tradition; it probably accounts in large measure for the highly satisfying character of the bulk of their recorded work over the years. Each has used tradition as a springboard to the development of a strongly individual performing style—Junior by tempering a basic Sonny Boy Williamson I harmonica style with gleanings from Little Walter. Buddy by devising a personalized variant of B.B. King-styled modern guitar, possibly through the retention of certain aspects of more fundamental Mississippi blues styles he heard there as a youth. The traditional roots of both performers are displayed extensively in this set of low-keyed, relaxed and generally tasty performances.

In a way, this is one of the oldest-sounding modern blues LPs by this pair of young modernists to be issued in a long while. The music sounds as though it might have been recorded in the early or mid-Fifties. It's just straight-ahead modern ensemble blues played (and sung) with unhurried ease, fine rhythmic relaxation, with plenty of soulful feeling, and with absolutely no attempts at being "contemporary" or "hip" either in programming or in production. Most of the tunes

are well-worn blues staples (though not over-recorded ones) and, while some are of more recent vintage than others, all have been aged in the wood. Junior's version of "I Don't Know" sounds older stylistically than singer-pianist Willie Mabon's 1953 hit version of this old Cripple Clarence Lofton song. And then there are tunes like the old traditional piece "My Baby . . . Left Me a Mule to Ride," "Bad Bad Whiskey," Joe Liggins' "Honeydripper," and T-Bone Walker's 1947 "T-Bone Shuffle." Junior even redoes a couple of his earlier records, the late Fifties "come on in This House" and the early Sixties "Messin' with the Kid." And the several recent compositions partake of this same vintage spirit.

I don't mean to imply that the music sounds dated or outmoded, because it doesn't. Tasty, heartfelt, convincing blues never really does. And that's what marks this whole program: taste, conviction and plenty of deep feeling. The music is never flashy or unnecessarily showy, though there's lots of quietly spectacular instrumental work by both of the principals: but the point is, it's always appropriate. In fact, the most important thing about this album is that everyone involved worked towards the same goal; the creation of a perfectly relaxed, rhythmically resilient, totally bluesy feeling and the gauge of their success is that the per-



Traditional blues performer Buddy Guy and Junior Wells.

formances are as wholly enjoyable as they are unpretentious.

With the exceptions of a pair of 1972 Boston performances on which Guy is sensitively backed by J. Geils Band ("This Old Fool" and "Honeydripper"), the balance of the album was recorded in 1970 at Criteria

Studios with a band composed of Eric Clapton,

guitar; A.C. Reed, tenor saxophone; Mike Utley, piano and organ; Leroy Stewart, bass; and Roosevelt Shaw, drums; Dr. John replacing Utley on three of the pieces and Carl Radle and Jim Gordon

substituting for Steward and Shaw on one. Tasty is as tasty does.

This engaging, nonhysterical album was well worth waiting for.

RECYCLE
THIS PAPER

Mighty Joe Young:

Next Stop - The World

Joseph "Mighty Joe" Young was born on September 23, 1927 in Shreveport, Louisiana. However, Joe promptly replies: "I was born in Louisiana, but I was in Milwaukee (Wisconsin) as a teenager."

MIGHTY JOE YOUNG got involved in music at an early age. He recalls: "My father had an old guitar laying around the house . . . it was an old folk-type guitar. I was really young then . . . about seven. He didn't allow me to fool around with the guitar too much because he figured I would bust it, or something." Joe would sit for hours and watch and listen to his father play. He would keep the sounds in his head and continually hum the melodies until his father would go away. Joe would then get out the guitar and keep fingering with it until he got the sound that he had heard from his fathers playing.

His father finally caught Joe with the guitar one day. Because of Joe's interest in the instrument, his father went out and bought a guitar for Joe. Joe says laughingly: "From that day on, he had one and I had one too!"

"When I really got serious about the guitar was when I was living in California with my aunt. I was about seventeen then. T-Bone Walker was a big headliner out there and I used to slip into this place called the Tappet Inn and watch this guy. It really blew my mind. I decided right then and there that I got to play the guitar."

Joe's next move was to Milwaukee, Wisconsin, where his mother was living. In Milwaukee, Joe took a few guitar lessons

from the Columbia Musical Company. The lessons didn't last long and as Joe recalls: "I got me some books . . . learned some chords . . . got a bunch of records and started playing with a band in Wisconsin".

Being less than a hundred miles from the hub of electric blues-rock, Joe headed for Chicago in 1956 where he joined the band of the legendary HOWLIN' WOLF as lead guitarist. In a few months, Joe moved over to the lead guitar spot in the band of JIMMY ROGERS, who had recently left the MUDDY WATERS band to go out on his own. Joe stayed with Jimmy for about a year, leaving to join BILLY BOY ARNOLD there again as lead guitarist, he stayed for about a year. At that point, Joe formed his first band in the Chicago area.

Work was scarce in Chicago in the late 1950's and Joe found himself only working one or two nights a week in the lesser known local blues haunts at very little money. He had a family, children to raise and wasn't as well known around Chicago as some of the others, so he figured: "I'd do a whole lot better playing with the stars.", so Joe joined up as second guitarist in the famous OTIS RUSH band of the early 1960's and remained with the Rush band from 1960 to 1963 when he again started his own band and has remained on his own ever since.

It was about this time that Joe was first dubbed with the name MIGHTY JOE YOUNG. Joe doesn't remember who it was that first called him "Mighty Joe", but as he



Mighty Joe Young, Chicago's top blues artist.

(Continued on Page 11)

Award Winning Blues Artist Featured at Fall Weekend

Page 11—FULCRUM—Thursday, October 24, 1974

MUDDY WATERS is probably the most imitated electric blues artist of all times.

Tunes like "Got My Mojo Working"; "I'm Your Hoochie Coochie Man"; "I Can't Be Satisfied"; "Honey Bee"; "Long Distance Call"; "Trouble No More"; "Rollin' Stone"; "Baby, Please Don't Go"; and scores of others have been recorded by artist after artist, attempting to capture the feelings relayed through the recordings of the master . . . MUDDY WATERS.

Born McKinley Morganfield on Sunday, April 4, 1915 in Rolling Fork, Mississippi, MUDDY WATERS is in a direct line of descent from the great blues singers of the Mississippi delta cotton farming area in which he was raised.

His mother died young so his father sent him to be raised by his grandmother on the Stovall Plantation near Clarksdale, Mississippi. "She used to say I'd sneak out and play in the mud when I was little, so she started calling me 'Muddy'. The kids added 'Waters', it was a 'sling' (meaning slang) name and it just stuck."

In the early days when he was blowing harp (harmonica), Muddy's popularity shot him from 50 cents a night, plus a fish sandwich and a half pint of moonshine when he was 13, to \$18.00, with \$10.00 thrown in for the sidemen for a nights work which more often than not was 7 pm to 7 am in the early 40's.

At 17, he began playing the guitar, influenced by and imitating the choked "bottleneck" style of older semilegitimate primitives, Eddie "Son" House and Robert Johnson.

In his earliest recordings, made for the Library of Congress in 1941 and 1942 (available on Testament Records T-2210 Collectors Edition), he revealed himself a master of the fierce, declamatory delta blues. His voice high and anguished, underlined by a fierce, insinuating and rhythmically complex guitar accompaniment centered around his striking bottleneck playing. From the very outset, his recordings were stamped with a powerful, passionate vitality, possessing an immediacy, raw force, a total lack of artifice and a surging rhythmic tension that provided a much needed freshness and reality after the often empty banalities that had stifled much of the blues of the wartime

period and immediately after.

Muddy's early commercial recordings (Artistocrat Records and Chess Records) were responsible for lending vigor and passion, as well as direction to the then emerging post war blues styles.

In 1954 came the legendary tune "Rollin' Stone" (also known as Catfish Blues), a number that later inspired Bob Dylan's "Like a Rolling Stone" and gave both an English rock group and an American rock magazine their names. From listening to Muddy's records, the late Jimi Hendrix taught himself to play guitar.

Until the mid to late 1950's, the music of MUDDY WATERS and his fellow bluesmen was marketed as "race Music" aimed almost exclusively at black communities.

Today, his audience is largely young whites. "Young whites are more responsive!" he says: "The young blacks are more interested in the jumpy stuff, the whites want to hear me for what I am". When asked about white rock groups like The Rolling Stones and The Allman Brothers, who have made a lot of money with his songs, Muddy says: "I don't ever give it a thought, if they had never started taking my stuff, I don't know that I could have moved up financially. Sure, they make more money than I do. So What?, I'm just glad I do my own thing."

Time magazine said in a recent article: "MUDDY WATERS is the king of dirty blues, down home blues, funky blues or straight blues—most properly known as delta or country blues. Of them all, MUDDY WATERS remains the purest, the most loyal to where he has been and what it has cost him."

Although MUDDY WATERS has been to England and Europe several times, 1973 took Muddy and his band on their first concert tour "down under" thru New Zealand and Australia, where he was received with S.R.O. concert dates in the cities of Auckland, Christ Church and Wellington in New Zealand and Sydney, Melbourne, Adelaide, Brisbane and Canberra City in Australia.

Radio, television and film crews, plus hordes of reporters followed Muddy throughout the entire tour witnessing the fully sold-out concert tour, highlighted by a national television special on the Australian



Grammy Award winner Muddy Waters, featured at November 3rd concert.

Broadcasting Corporation. Muddy's personal highlight was making the elephants dance in Canberra City where a circus tent served as the venue as no local hall could accommodate the overflow audience.

Though the popularity of MUDDY WATERS in Europe, England, Australia, New Zealand and Japan still exceed that of the United States, the United States is

beginning to catch up. This is due largely to his continued heavy tour schedule. A proven factor is that in 1973-1974 in a twelve month period, MUDDY WATERS "sold-out" three (3) headline concerts in New York City. Two at Avery Fischer (Philharmonic) Hall and one at Carnegie Hall, not to mention the hundreds of concert dates in colleges, night clubs and for promoters throughout the United States and Canada.

Next Stop- The World

(Continued from Page 10)

recalls it was while he was in the Rush band. "People would say that I was a 'Mighty' guitar player and that I had a 'Mighty' voice, so all the guys began to calling my MIGHTY JOE YOUNG and it just stayed with me".

It was also in the early 1960's, while Joe was a member of the Rush band, that several of the smaller record companies, specializing in the changing blues-rhythm & blues field, began to take a noticeable interest in MIGHTY JOE YOUNG. His first single recording, titled "Why Baby" (Fire Records) soared into Chicago's top ten bringing Joe into larger demand throughout Chicago's black night club circuit. This was followed with two other single recordings "We Love You Baby" (Webco Records) and "Sweet Kisses" (Celtex Records) both of which again soared into Chicago's rhythm & blues top ten. Although none of these releases were successful nationally, Joe was "hot" on the Chicago circuit.

In late 1966, the small record company scene in Chicago all but vanished. The name of MIGHTY JOE YOUNG however, had gotten stronger. Joe was in heavy demand as a session guitarist. Sessions for countless lesser known blues and rhythm & blues artists plus constant session demands from Willie Dixon, Magic Sam, Koko Taylor, Jimmy Rogers and Albert King to name a few kept Joe very busy as the lack of current recordings did not hamper his reputation among the Chicago clubs. During this period, Joe's lead guitar can be heard on several Tyrone Davis hits including the million selling "Can I Change My Mind" and the Dutones million seller "Shake A Tail Feather".

In the early 1970's, a new wave of interest in the electric blues of Chicago began to appear. Joe was called to cut his first album for Delmark Records, a small but growing Chicago based label which specializes in blues and jazz. The album titled "Blues With A Touch Of Soul" (Delmark DS 629),

which is still available at select outlets and by mail order. Following this, Joe did another album for Sonet Gramafon, based in Sweden, titled "Mighty Joe Young" (SNTF 633) which at present, is only available in the United States via import.

Joe has recently signed a recording contract with Ovation Records. His first album, titled "Chicken Heads" (Ovation OVQD 1437) is scheduled for release on April 1, 1974. Joe also composed seven out of the ten selections on this new album. Ovation is very excited about Joe's album and plans a major push on MIGHTY JOE YOUNG into the ever increasing blues-rock market.

About the new album, two close friends of Joe's, MUDDY WATERS and WILLIE DIXON, certainly legendary figures in the world of electric blues-rock had this to say. "Mighty Joe Young is overdue. He's been around Chicago a long time, paying' his dues, playin' all the clubs. I'm so glad for him and this album. It's a good . . . good album. Fact is, it's a great album" (MUDDY WATERS). "I've been around the blues a long time and have experienced various blues artists all over the world. One of the best I've ever known is 'Mighty Joe Young'. They don't call him 'Mighty' for nothing. He plays a 'Mighty' guitar and has a 'Mighty' tone, especially when he sings and plays the blues. As a producer, I've used 'Mighty Joe Young' on many sessions, including my latest album. In fact, I use him every time I can get him. I must say, you will hear more, much more of 'Mighty Joe Young' in the future. This is only the beginning". (WILLIE DIXON)

MIGHTY JOE YOUNG has ventured very little outside of the Chicago area. He has become the "top draw" in the Chicago area blues-rock clubs. With the release of "Chicken Heads", MIGHTY JOE YOUNG is on the move. Watch for him, as Willie Dixon said, "This is only the beginning."

MIGHTY JOE YOUNG has taken over Chicago, next stop . . . the World!!!

FALL WEEKEND, 1974 Nov. 1 - 3

- NOV. 1 — 9:00 p.m. - 1:00 a.m. SEMI FORMAL featuring "DAYBREAK" in SUB. Beer on tap, bring your own bottle (S.A.C. Provides set-ups)
- NOV. 2 — 8:00 p.m.
"A NITE AT THE RACES" in SUB, exciting new action game.
- NOV. 3 — 9:00 p.m. BLUES CONCERT, featuring Guy and Wells, Mighty Joe Young, and the fabulous Muddy Waters in SUB.

S.A.C. Sponsors Exciting Fall Weekend Line-up

Big name performers, a semi-formal, and "A Nite at the Races" highlight this year's Fall Weekend.

Social Activities Committee (SAC) Chairman Brian Allis said that he "looks forward to the Fall Weekend as being a big success." Allis said he hoped for a good student turn-out at the events. "I hope students will avail themselves of the op-

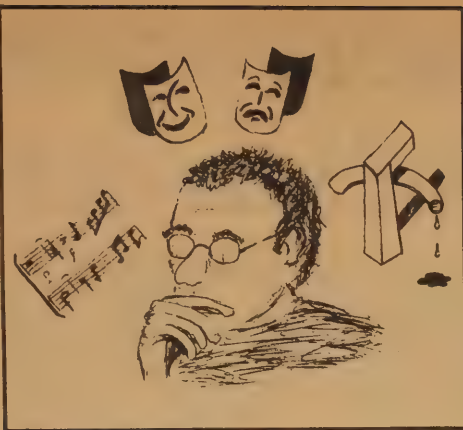
portunity to use their student activity fees," Allis commented.

"We will be presenting some of the best music in the country," Allis declared. "The Muddy Waters concert will be as good as anything at the Arena; it will also be the first time big name blues performers will come to the area."

"A Nite at the Races" is a unique, new game that re-

creates racetrack excitement through film and sound. Participants "bet" on the races, which include a Daily Double, Quinellas, Exactas, and Twin Doubles. "A Nite at the Races" will be presented November 2.

Allis also said that a New Year's Eve party (semi-formal) is being planned. Further details on this will be announced by the SAC in the near future.



Arts and Entertainment

Movie Classic Back Again

by John Howland
FULCRUM Staff Writer

Gone With the Wind is by far the most successful picture ever to come from Hollywood. It has had eight re-releases and is scheduled for infinitely more after it is shown on television in 1976.

Gone With the Wind has reigned for years as the utopia in film making. It cost \$4 million to make and at present is approaching a gross income of \$200 million. No other picture from any time period has reached the heights that Gone With the Wind has.

Produced in 1939 by David O. Selznick at Selznick International, the movie was easily the most ambitious project undertaken on film. Three directors worked on the film, each an artist in their own right. It has been said that at no other time have so many hands been involved in the production of one film. Many of the techniques used in films today were invented for Gone With the Wind. For instance, color before Gone With the Wind was rare in movies, but it made the movie come to life more. The use of a pullback shot was never used before it was used in Gone With the Wind.

Gone With the Wind was the longest picture ever

made until Ben Hur, and was also the first to have an intermission. A whole town was built and burned for the burning of Atlanta. Two thousand extras were used for the scenes showing wounded and dying Confederate soldiers. A crane was used to follow Scarlett as she walked through the soldiers during the siege of Atlanta. Gone With the Wind was also the first movie to have the word "damn" uttered, and the first to show a torrid love scene.

Gone With the Wind won ten Academy Awards, including best actress (both lead and supporting), best production and direction, and best special effects.

As a story, Gone With the Wind is very precise and telling. It is one of the greatest adaptations from a book ever made.

In short, one should waste no time in going to see Gone With the Wind, for "There was a land of cotton, chivalry . . . and splendor. Look for it only in books for it is only a dream remembered . . . a civilization gone with the wind."

It is important to add that here lies a story of a person who put personal happiness behind until she had material success. When she looked for happiness, it was too late.

Book Review:

Greene, Freedman Spin Exciting Tales

by Lorenz Firsching
FULCRUM News Editor

The Honorary Consul, Graham Greene (Pocket Books, \$1.50)
Joshua, Son of None, Nancy Freedman (Dell, \$1.50)

Graham Greene has for some years demonstrated a fascination with violence in all its respects (see *The Destructors* and *Brighton Rock*) and with South America. Both elements come together in Greene's latest novel, the bestselling *The Honorary Consul*.

Greene is a superb author, a writer's writer. His plots are meticulous, his characterizations true to life, and those too overlooked elements of detail and scene-writing superbly handled. Greene ignores the typographical tricks and plotless writing school of Pynchon and Barth, concentrating instead on entertaining the reader.

The Honorary Consul revolves around the kidnapping of honorary U.S. Consul Charley Fortnum. Of course, the kidnap turns out to be a mistake, the political terrorists mistaking Fortnum for the American Ambassador. The leader of the terrorists is Father

Rivas, a married priest committed to violent revolution.

However, neither Fortnum nor Rivas is the main character. At the heart of Greene's novel is Dr. Eduardo Plarr. Plarr is an old friend of Rivas's, is having an affair with Fortnum's wife, and predictably, ends up dead at the end of the novel. But in between, the reader, through Plarr, gets a glimpse of South American society, political terrorism, and the whole concept of machismo, which unfortunately isn't confined only to South America.

Perhaps the clue to understanding the whole novel comes in the first ten pages. Plarr is sitting on a bench reading a book by one of his patients, the famous novelist Jorge Saavedra. Saavedra's novel consists of a long period of philosophical meandering punctuated by violent, often fatal action. Saavedra's main character is impenetrable, unemotional, and ends up dying a pointless death. Is Greene's novel an affirmation or rejection of such a life? This is up to the individual reader to decide. However, *The Honorary Consul* is a vastly entertaining novel by one of

today's best novelists. I think Greene could probably write exciting laundry lists, and *The Honorary Consul* is much more than a laundry list.

Another fast-paced novel just out in paperback is Nancy Freedman's *Joshua, Son of None*. This is surely one of the most exciting concept-books in years. Suppose that, on November 22, 1963, someone in Dallas had had the presence of mind to preserve a slice of tissue of the dying President Kennedy. Then suppose this person had found a millionaire to bankroll the incredible process of producing a perfect clone from Kennedy's tissue. Farfetched? Yes, but if you are willing to suspend a little of your disbelief, Nancy Freedman will tell you a heck of a story.

As with *The Honorary Consul*, details help make *Joshua, Son of None* an excellent novel. But here they are even more important. Millionaire Gerald Kellogg must re-create Kennedy's life as closely as possible, and he proceeds ruthlessly to do so, shifting around children like pawns and forcing the clonee Joshua to mimic the dead president's childhood.

Freedman raises several important questions in *Joshua, Son of None*. Cloning is just around the corner and a heated debate over its morality is already brewing. Cloning would seem to be one answer to man's quest for immortality. Freedman suggests. But who should be cloned? Or, should anyone be cloned in a world that seems incapable of handling those children born in a normal way? And what will be the effects of cloning on the clonee?

Joshua, Son of None also opens the readers consciousness to the whole problem of the effects and hopes of technology. Joshua offers mankind the chance for a better world through the application of modern science. Is this a false hope, or can an intelligent application of technology really save mankind (and for that matter, does mankind need "saving")?

If you want an interesting and compelling portrait of modern society, you can't do better than *The Honorary Consul*. If you want a challenging look at a possible future, buy *Joshua, Son of None*. Both are superb books; buy either and you won't be disappointed.

Instrumental Music Offers Innovative Jazz Group

by Kevin Brown
FULCRUM Staff Writer

Jean Herman director of the Instrumenta Music Association on the BCC Campus, is in the process of "jazzing up" the Association. Herman presented the following capsule history of jazz, purely American art form.

Jazz originated as a form of blues stemming from black frustrations in the South. It consisted of black rhythms and melodies which slaves sang while working on plantations.

Around the 1900's, rag-time music came into existence. Rag-time was rhythmically vital to the blacks and introduced such musicians as Scott Joplin. It was improvised more and more as it continued into the early 20th century and took on what we recognize today as "Jazz" beat. Still relative to black work songs, new



FULCRUM FOTO by Mark Bepalko.

Instrumental music director Jean Herman.

and lead guitar and the melody includes trumpets, trombones, and saxophone.

All this brings us up the present and jazz at Broome Community College. A few years ago, there was a good stage band around Broome under the direction of Chuck Green, but it was dropped for lack of interest. It was revived two years ago by Gary Ostrander who presently is in charge of the Association and also is assistant professor in the electrical department. Last year, the stage band was accepted and is in the process of rehearsing for a concert in December, as well as one in the spring. All positions have been filled except for saxophone.

The stage band meets Mondays at 5 p.m. in the basement of the Mechanical Building. For more information, contact Miss Herman, in room B-229.

variations on the old theme was introduced called "White Jazz" and spread from New Orleans to Chicago and eventually New York featuring such artists as Dave Brubeck and stage

bands like the Dorsey Brothers.

Basic jazz bands consist of two major parts, the rhythm section and the melody section. The first section includes piano, drums, bass,

Easter Recess In Jamaica
April 1-6
\$253.00*

Includes: Round trip jet air flight, 5 nights at Turtle Beach Towers Hotel condominium, four per two bedroom suite, kitchenettes, pool, taxes, transportation between hotel & airport, gratuities hotel & airport.

\$75.00 deposit

Further details:

Director Student Activities The Union

DEADLINE: OCTOBER 31

* B.C.C. Student, Faculty, Staff & their families

BCC Veterans Association RECEPTION

Vets and Their Dates

Saturday, October 26

8-1 p.m.

in the UNION

Meet the new VA Campus Reps

FREE BEER

BCC ALUMNI ASSOCIATION

"We're Working For You"

JOIN THE FASTEST GROWING ALUMNI ASSOCIATION IN THE STATE.

See Fran Battisti in A-213,

or go to the ALUMNI OFFICE on the second floor of the library.

Players Offer "Pure Entertainment" In Season's First Production

by Vicki Bergmann
FULCRUM Staff Writer

Forget your midterms. Forget the madness. Save a few hours this weekend to relax and enjoy and escape into the Broome Players first production of the year. Their play is entitled "Three Men On A Horse" and director Angelo Zuccolo has promised an evening of "pure entertainment".

The show, written by John Cecil Holm and George Abbott, is a light, airy comedy set in the 1930's. It has an atmosphere and flavor much like that of the popular, current movie "The Sting"—full of carefree, devil-may-care, wrong-side-of-the-law humor. Its heroes are gamblers, much of its action takes place in a sleazy hotel, but its mood is gay and friendly as the characters rush from each unpredictable situation to the next.

The action centers around Erwin Trowbridge (played by Michael Meade) a hen-

pecked, milque-toastish husband who writes verses for a greeting card company. In the opening scene his wife, Audrey, (Eileen Hitt) and sister-in-law, Clara, (Debby Downey) have joined forces and are once again making Erwin's life miserable. Frustrated and angry he storms out of house and begins his adventure.

Seeking some peace and composure, he happens upon a bar in the basement of the Lavillere Hotel and turns to the bottle for some consolation. Nearby sit Patsy, Charlie and Frankie (Jack Laskowski, David May, and Jordon Tuttle), three shady characters who spend their time and money playing the horses. They are on a losing streak, are deeply in debt, pawning the last of their possessions—some dime store jewelry of Patsy's girlfriend, Mabel (Carolyn Jones)—and are loudly arguing about which horses to bet on that day.

Looselipped from drinking, Erwin suddenly reveals to Harry the bartender (Patrick Phinney) his secret—he has a no-fail "system" of picking the winning horses. Now the fun begins. Patsy overhears and is desperate to enlist Erwin's aid. How he does—and all the consequences—create a riotous set of circumstances in which greed governs all.

The script is fun and timely, Zuccolo using but a few changes to update it, and it offers belly laughs and giggles, guffaws and genuine laughter, relaxation and a fun evening for all. Treat yourself to it. Enjoy the total escape good theatre can offer. Get a first hand look at our own very accomplished Broome Players and be prepared to let yourself go and laugh! You'll love it!

Three Men on a Horse is scheduled for Friday, Saturday and Sunday, October 25, 26, 27—at 8:15 p.m. in the Little Theatre.



Jack Laskowski, Jordon Tuttle, David May, and Buzz the Horse.

Rufus, Stravinsky Albums At Top Of Listening Lists

by Roxanne Waterman
FULCRUM Music Critic

The next time you are shopping for an album or a single, give Rufus a try. Their new album, called "Rags to Rufus," featuring Chaka Khan, will be well worth the money.

Rufus records on ABC Dunhill Records. Their new album (ABCx809) was recorded in California by Dunhill Recording Studios. Other groups recorded by Dunhill are John Coltrane, Steely Dan, and the late Jim Croce.

This album, with a large variety of cuts, was recorded in 1974. Although many songs are new, they may sound familiar. You may identify these sounds with Diana Ross; although they are very mellow, they are really easy listening. When you hear the two cuts with a lot of jazz instruments, you may think of Herbie Hancock—he's well known for the funky jazz he writes and records. If you are into funky rock, you will get into the third song on the second

side, "Tell Me Something Good." When you hear this cut, you may well think of Sly Stewart.

The musicians in the band are:

Chaka Khan—lead and back-up vocals.

Dennis Belfield—background vocals, bass and horn instruments.

Andre Fisher—drums, percussion and back up vocals.

Kevin Murphy—electric and acoustic guitar, back up vocals, string and horn arrangements.

Ron Stockert—lead vocals, keyboards, back up vocals, string and horn arrangements.

This week on the charts, Rufus' album was number 22. Last week it was number 32. The album has been on the charts for 16 weeks and is moving up fast.

I like their style of music, their lyrics are very effective. "Tell Me Something Good" featuring Chaka Khan (a woman), made me feel as though she was very dominant. While singing this song, she really wanted to express a point.

The Stravinsky Album, Columbia MG 31202

First in an impressive series of low priced classic record sets, Columbia's Stravinsky Album demonstrates exceptional

recording quality and an excellent choice of selections.

Three of Stravinsky's greatest masterpieces, "Le Sacre du Printemps," the "Petrushka Suite," and the "Fire bird Suite," make this

album a must buy. All three are taken from recordings conducted by Stravinsky himself and they demonstrate conclusively the unsurpassed brilliance of Igor Stravinsky, perhaps the twentieth century's greatest composer.

The "Firebird Ballet Suite," Stravinsky's best known composition, is reproduced from Stravinsky's 1945 recording sessions. It appears here in a revised form, slightly less grandiose than other versions

but nevertheless a brilliant musical representation of the classical Russian story of the Firebird. In a series of excerpts from Stravinsky's writings and interviews reproduced on the album, the master composer relates that he made his conducting debut with the "Firebird" in 1915 and since then has performed it nearly a thousand times.

One record of the set is given to Stravinsky's epic "Le Sacre du Printemps." Stravinsky says on the

album notes that the idea for the work came to him while composing the "Firebird." The composition deals with a pagan ritual in which a chosen sacrificed virgin dances herself to death. The first performance of "Le Sacre" with accompanying ballet, was extremely controversial, the Parisians attending it booing loudly and Stravinsky stalking out of the theatre in a rage. Since then the composition has come to be regarded as one of Stravinsky's enduring masterpieces.

The "Petrushka Ballet Suite," like the "Firebird," is a rewrite of one of Stravinsky's early successes. Again, the performance is skillful and the recording quality excellent.

Other two-round sets in Columbia's new series will feature the music of Bach, Mozart, Tchiakovsky, Copeland, Wagner, and Gershwin. If all these albums live up to the quality of The Stravinsky Album, they will be welcome to any musical library.

Collins Special To Air Jan.3rd

Judy Collins, singer and composer, has been signed for the upcoming ABC News series, "American Adventure Special," which will present real people in real-life situations, confronting the forces of nature.

The announcement was made today by Av Westin, Vice President of ABC News and Director of Television Documentaries. The first special will be broadcast Friday, Jan. 3 (10:00-11:00 p.m., NYT), on the ABC Television Network.

Westin said that in the premiere program, Ms. Collins will help tell the story

in word and song, of people facing the constant threat of forest fires in two small communities located in the hot, dry pine lands east of San Diego in Southern California. ABC News cameras will show how the families in Pine Valley and Julian prepare for the danger and how they unite, despite conflicts, to fight for their survival. ABC News cameras also will show the outcome of the struggle.

"Ms. Collins possesses an exceptional combination of qualities that make her an outstanding choice for 'American Adventure

Special,'" Westin said. "A gifted performer, she has the warmth, the compassion and the insight to relate to a dramatic, real-life situation. Her music will uniquely serve to convey the mood and emotions of the people in Pine Valley and Julian."

Ms. Collins has received five gold albums in her recording career. Among the songs she has written are "Open the Door," which expresses her personal philosophy; "Secret Gardens," "Easy Times," "Since You Asked," and "Albatross."

Ms. Collins grew up in

Denver, Colo., and studied classical piano until the age of 16 when she turned to the guitar and folk music. She began singing before audiences during her student years in high school and at MacMurray College in Jacksonville, Ill. Recently she produced and co-directed the film, "Antonia: Portrait of the Woman," a documentary about her former teacher, Dr. Antonia Brico of Denver, one of the first women to conduct major symphony orchestras.

Tom Bywaters is the producer for "American Adventure Special."

CITADEL

will hold a general meeting for all those who have signed up to join as well as all those who wish to join.

The meeting will be held
on October 28 at 10 am
in the Union Lounge.

BCC PLAYERS presents

THE NOSTALGIC 1930's COMEDY
'THREE MEN ON A HORSE'

FRIDAY, OCTOBER 25

SATURDAY, OCTOBER 26

SUNDAY, OCTOBER 27

by John Cecil Holm & George Abbott
8:15 p.m. in THE LITTLE THEATRE

TICKETS: Students, Faculty, Staff-\$1.00

General Public-\$2.00

"Billy Jack," "Dove" Albums Out Soon

LOS ANGELES—Jay Lasker, President of ABC Records, has announced that the label is preparing soundtrack albums from two new motion pictures for rush-release this month. The two films are "The Trial of Billy Jack," a sequel to the phenomenally successful "Billy Jack," and "The Dove," which stars Joseph Bottoms in the true story of a 16-year-old Californian who became the youngest person to sail around the world alone.

"The Trial of Billy Jack," which was produced by Joe Cramer, directed by Frank Laughlin and stars Tom Laughlin, is scheduled to open November 13 at over 1000 theaters throughout the U.S. It has a score by Elmer Bernstein ("The Ten Commandments," "To Kill a Mockingbird," "Hawaii"), and the sound-

track also includes versions of songs by Teresa Laughlin, Delores Taylor and John Lennon and Paul McCartney. The score for "The Dove," produced by Gregory Peck and directed by Charles Jarrott, was written by John Barry, well-known for his themes for several James Bond movies and an Oscar-winner for his song and score for "Born Free". A Paramount picture, "The Dove" opened in selected markets late last month.

The acquisition of these two soundtracks continues ABC Records' growing participation in the soundtrack and original cast recording field. Already this year, the label has released the soundtracks of "The Lords of Flatbush," television's "QB VII" and "Chinatown," the latter two scores from both composed by Jerry Goldsmith. Ad-

ditionally, ABC's purchase of Paramount Records early last August brought numerous best-selling soundtracks to its catalogue, including the scores from "Love Story" and "The Godfather."

In the coming months ABC will be releasing several more soundtrack and original cast recordings, among them the original cast recording of "Mack & Mabel," the David Merrick musical that opened on Broadway October 6, starring Robert Preston and Bernadette Peters and with a score by Jerry Herman, and the soundtracks of "The Little Prince" and "Nashville." "The Little Prince," a Paramount presentation scheduled to open at the Radio City Music Hall November 7 and in the rest of the country in December, stars Richard Kiley and Bob

Fosse and has Frederick Lerner and Fritz Loew's first motion picture score

since "Gigi" in 1959. "Nashville", director Robert Altman's treatment of the

world of country music, will have an original C&W score and is set to open at Easter, 1975.

TAP Hearings Set

To the Editor:

Since school is now in session and your newspaper is again being widely read, I want to make known my appreciation to all the students who participated in the development and passage of the Tuition Assistance Program. The vital concern exhibited in this legislation by students throughout the State impressed me as being an example of justified self-interest in a program which, if passed, would have far-reaching effects on their lives and their families'; however, it was more than that. It was also a willing dialogue which can and should occur between legislators and citizens. I am

grateful to everyone who took part in that dialogue.

The Select Committee on Higher Education, which originated TAP, hopes to hold several hearings early next year in order to solicit suggestions for improving the Tuition Assistance Program. I feel that a program as complex as this must constantly be refined to maintain its effectiveness. The hearings will be publicly announced and your participation would be more

than welcome. However, should you wish to contact us sooner, please communicate your ideas, complaints and suggestions to the

SELECT COMMITTEE ON HIGHER EDUCATION
ROOM 842
LEGISLATIVE OFFICE
BUILDING
ALBANY, NEW YORK 12224

Peter J. Costigan,
Chairman

Citadel Strikes Back

To the Editor:

On October 10, I read a letter to the editor regarding the photos in the 1974 Citadel. I would now like to take the opportunity to dispute several points brought up in the letter.

The 1974 yearbook staff offered many openings for students to help plan and layout the Citadel. We had 12 people respond, and about seven of these people worked hard all year. With only two photographers available between classes, not every picture could be taken that we needed. Granted, there are many of the same people in the photos—but what do you do, when people refuse to have pictures taken, only two photographers cover the entire campus, and a 232-page book is supposed to contain pictures of 4,000

different people.

Let me give an example of a photographer's position, one who is assigned to take several pictures; when taking them, the object makes abscene gesture, turns away, and makes nasty accusations. We will not subject our photographers to this type of abuse. These people are giving their free time to help in a worthwhile project. Also, many freshmen and seniors come into our office and refuse to let us put their photos in the book, which also cuts down on the number of people shown. Several of the faculty also stand in this group.

Now, Maria Bogart and Rob Waffle, go back again add count the number of pictures not containing Mary Jean Williams, Kim Zeiter, Rob Waffle, Dennis Rings

and Scott Stewart, subtract that from the total number of candids, and you have at least 950 pictures out of 1,000 that contain students from every curriculum on campus.

It seems ironic to me that the only thing you found wrong with the 1974 yearbook were pictures of people who helped bring our book out. Also worth noting, Maria Bogart and Rob Waffle were among the first in line to receive a copy of the yearbook. And of the two, Rob has at least 11 photos in the book of himself.

Remembers, if you are not satisfied with a yearbook, it is your right to join the staff, but until you do, you have to be content with what others offer.

Mary Jean Williams
Editor-in-Chief
Citadel-1975

Legislator Objects

To the Editor:

Recently a press release from your office asked parents of BCC students to vote against all incumbent County Legislators because of the present controversy over the contract between the County and BCC Faculty.

While I support your right to become involved in the political process, I object to the blanket condemnation of all in-

cumbents. Some of us are working diligently for an equitable contract.

May I suggest you check the voting records and public statements of the various incumbents so that you will not penalize those of us who wish to maintain a quality educational program at the College.

William B. Mullen
Broome County Legislator

RECYCLE THIS PAPER

McDONALD'S RESTAURANT

1140 Front Street

"you deserve a break today—"

with purchase of
ONE HOT APPLE PIE

1 REGULAR SOFT DRINK

1 per customer

with proof of B.C.C. ID

JOIN the COLLEGE CHOIR

EARN CREDITS WHILE SINGING

MONDAY 4 - 6 in T102

THURSDAY - 3 - 5 in T102

Freshmen
and
Divisional
Representatives
*
ELECTIONS
Today
and
Tomorrow



FULCRUM FOTO by Mark Bespalco.

Winter is descending on Broome County once again, but with it comes a beauty all its own.

Wind Chill Index

Equivalent temperature in cooling power on exposed flesh under calm conditions.

TEMP	30	20	10	0	-10	-20	-30
Wind (Miles Per Hour)							
10	16	2	-9	-22	-31	-45	-58
15	11	-6	-18	-33	-45	-60	-70
20	3	-9	-24	-40	-52	-68	-81
25	0	-15	-29	-45	-58	-75	-89
30	-2	-18	-33	-49	-63	-78	-94
35	-4	-20	-35	-52	-67	-83	-98
40	-4	-22	-36	-54	-69	-87	-101

Wind speeds above 40 mph have little additional chilling effect.

CIVIC THEATRE PRESENTS "13 Rue De'Lamour"

By George Feydeau

Directed by Angelo Zuccolo

FRIDAYS and SATURDAYS - Nov. 1, 2, 8 and 9 at 8:30 p.m.

SUNDAY, NOVEMBER 3 at 7:30 p.m.

SEARS-HARKNESS THEATRE - ROBERSON CENTER

30 Front St.

Reservations-772-0660

Adults \$2.50-Students \$1.25

1974 WOMEN'S VOLLEYBALL SCHEDULE

Date	Opponent	Time
Mon., Oct. 28	at SUNY-Binghamton	7:00 PM
Tues., Nov. 5	at Corning Community College	7:00 PM
Thurs., Nov. 7	at Auburn Community College	7:00 PM
Mon., Nov. 11	Sullivan County Community College	7:00 PM
Wed., Nov. 13	at Morrisville Ag. & Tech. College—with Mohawk Valley Community College	7:00 PM
Tues., Nov. 19	at Delhi Ag. & Tech. College—with Fulton-Montgomery Community College and Siena College	6:00 PM
Mon., Nov. 25	at Jefferson Community College—with Clinton County Community College	7:00 PM
Mon., Dec. 2	Alfred Ag. & Tech. College	7:00 PM
Sat., Dec. 7	at Cobleskill Tech Tournament	

Nancy Rossiter, Coach

1975 WOMEN'S BASKETBALL SCHEDULE

Date	Opponent	Time
Tues., Feb. 4	at Corning Community College	6:00 PM
Mon., Feb. 10	at Jefferson Community College	5:30 PM
Wed., Feb. 12	Keystone Junior College	6:00 PM
Tues., Feb. 18	Sullivan County Community College	7:00 PM
Sat., Feb. 22	Delhi Ag. & Tech. College	2:00 PM
Wed., Feb. 26	Alfred Ag. & Tech. College	4:00 PM
Tues., March 4	at Cobleskill Ag. & Tech. College	7:00 PM
Tues., March 11	at Mohawk Valley Community College	7:00 PM

Westley Van Dunk, Coach

1974-75 VARSITY BASKETBALL SCHEDULE

Date	Opponent	Time
Sat., Nov. 23	Sullivan County Community College	8:00 PM
Thurs., Nov. 28	BCC Turkey Trot: 4-Team Round Robin with Broome, North Country, Manhattan and Jackson (Mich.) Community Colleges	Games 6:30 & 8:15 Each Nite
Sat., Nov. 30		
Tues., Dec. 3	Auburn Community College	8:00 PM
Fri., Dec. 6	at Jefferson Community College	8:00 PM
Sat., Dec. 7	at Canton Tech	2:00 PM
Sat., Dec. 14	Niagara County Community College	8:00 PM
Tues., Dec. 17	at Alfred Tech	8:00 PM
Wed., Jan. 8	at Colgate University Frosh	6:00 PM
Fri., Jan. 10	at New York City Community College	5:00 PM
Sat., Jan. 11	at Westchester Community College	2:00 PM
Tues., Jan. 14	at Robert Morris (Pa.) College	8:00 PM
Thurs., Jan. 16	at Corning Community College	8:00 PM
Sat., Jan. 18	Erie-North Community College	8:00 PM
Wed., Jan. 22	Cornell University Frosh	8:00 PM
Sat., Jan. 25	New York City Community College	8:00 PM
Tues., Jan. 28	at Hudson Valley Community College	8:00 PM
Sat., Feb. 1	Monroe Community College	8:00 PM
Tues., Feb. 4	at Cobleskill Tech	8:00 PM
Sat., Feb. 8	Ulster County Community College	8:00 PM
Wed., Feb. 12	Mohawk Valley Community College	8:00 PM
Fri., Feb. 14	at Cornell University Frosh	6:00 PM
Sat., Feb. 15	Canton Tech	8:00 PM
Wed., Feb. 19	Jefferson Community College	8:00 PM
Fri., Feb. 21	at Niagara County Community College	8:00 PM
Sat., Feb. 22	at Erie-North Community College	2:00 PM
Mon., Feb. 24	Orange County Community College	8:00 PM
Wed., Feb. 26	Alfred Tech	8:00 PM

Sun., March 2
March 6, 7 & 8
Sub-Regional Basketball Playoffs
(Site to be determined)
Regional III Basketball Tournament
(at Hudson Valley C.C.)

Richard E. Baldwin, Coach
James C. Caverly, Assistant Coach

JOIN THE
FULCRUM

1974-75 VARSITY WRESTLING SCHEDULE

Date	Opponent	Time
Tues., Dec. 3	at Keystone Junior College—with Delhi Ag. & Tech. College and University of Scranton J.V.	6:30 PM
Sat., Dec. 7	at Hudson Valley Community College—with Orange County Community College	12:00 N
Sat., Dec. 14	at Corning Community College—with Erie-North Community College and Niagara County Community College	12:00 N
Mon., Dec. 30	at Keystone Invitational Tournament	
Fri., Jan. 24	Cobleskill Ag. & Tech. College	8:00 PM
Sat., Jan. 25	at Auburn Community College—with Jamestown Community College and Herkimer County Community College	1:00 PM
Fri., Jan. 31	Delhi Ag. & Tech. College—with SUNY-Binghamton J.V. and Luzerne County Community College	7:00 PM
Sat., Feb. 1	at Mohawk Valley Community College	2:00 PM
Fri., Feb. 7	Morrisville Ag. & Tech. College	8:00 PM
Sat., Feb. 8	at Alfred Ag. & Tech. College	1:00 PM
Feb. 14-15	Region III Wrestling Tournament at Genesee Community College	

William C. Beston, Coach

Opinion

Senate Destroys
A.B.C. Power

by Dave Staff
FULCRUM Sports Writer

What is the purpose of the Athletic Board of Control? In the past, the purpose of the ABC was to supervise all athletic programs and to appropriate fair budgets for each sport. This year the Student Senate has decided to review and make final judgement on all ABC budgets.

The purpose of the Senate review of the ABC budget is a waste of time for all concerned. This can be noted from October 8th Student Senate meeting. Not only did the senators fail to give concern on what they were passing but there were even some senators in agreement on passing the ABC budget as a whole without review. The only thing that obstructed this was a question of quorum called by a concerned student. Most senators were more anxious to get home than going through the tedious job of reviewing each budget. From this it must be said that Student Senate doesn't have the time for such a review and secondly the majority of the senators really don't understand how to properly review such a budget.

We students on the board are concerned and interested in our sporting program at BCC. The students on this board spend hours of our own time in preparing budgets each year. If Senate is going to pass these budgets with such ease, why should there be such a review?

This problem started last spring when the power struggle between the Administration and Student Senate was just developing. Senate decided to eliminate any final say that the Administration may have on the board by requesting a final review of all passed ABC budgets. It's time to give back the power of finalizing budgets to the ABC!

Until Senate does give the ABC it's power back again, the Senate will continue to be burdened with reviewing all ABC budgets and policies. If Student Senate continues with their present policy towards the ABC, the abolishment of this functionless organization is necessary!

Editorial:

On Student Causes

In a recent telephone interview, Francis Norton, chairman of the Broome County Legislature's Education Committee, exclaimed, "I realize the faculty put you up to this" in reference to a story which ran in our October 10th issue. This story revealed that the county legislature has not budgeted its full share to the operating budget of BCC in recent years.

If Mr. Norton's assumption were true, then why would the editorial position of this paper, as stated in the September 12th issue, be opposed to a faculty strike?

The FULCRUM is a student newspaper, and therefore is concerned with issues from the standpoint of the student. Students on this campus do not want to pay any more tuition than they must. The afore-mentioned article exposed the possibility that BCC students are paying too much tuition.



What does this student see? To find out, join the Outing Club.

0 correct-what are you doing reading the sports page?
1-correct-lake two more years of gym.
4-7 correct-you obviously do some studying too.
7-9 correct-you can now replace Howard Cosell.
Scale: 10 Correct-you cheated!

1. c
2. a
3. c
4. a
5. Cobb-Stolen Bases
6. Ruth-R.B.I.'s
7. True 8. c
9. b
10. c

Answers to Sports Quiz:



SPORTS

Quiz Tests Your Sports I.Q.

1. This hockey player was clocked as being the fastest skater (29.7 mph) and the fastest shooter (118.3 mph).

- Bobby Orr
- Gordie Howe
- Bobby Hull

2. What golfer has won the British and U.S. Opens, the Masters, and the PGA Championship at least twice each?

- Jack Nicklaus
- Gary Player
- Harry Vardon

3. Which quarterback holds the record for fewest interceptions (1) in a season (at least 100 attempts)?

- Joe Namath
- Frank Filchock
- Bill Nelsen

4. What was the weight of the largest fish ever caught on a rod (a great white shark caught by Alf Dean in 1959)?

- 2664 lbs.
- 1,808 lbs.
- 1,557 lbs.

5. Match the baseball player with his all time career record.

Ty Cobb	Most RBI's (2,209)
Hoyt Wilhelm	Most stolen bases (892)
Babe Ruth	Most games Pitched (1,054)
Cy Young	Most complete games (751)

6. Who held the heavyweight boxing championship for the longest time (11 years, 8 months)?

- James Braddock
- Rocky Marciano
- Joe Louis

7. True or False: The longest grand master chess game lasted 191 moves and ended in a draw.

8. The highest average gain per rushing attempt (9.9 yards) for a pro season is held by which player?

- Ernie Nevers
- Mercury Morris
- Beattie Feathers

9. Which thoroughbred had the highest career earnings (\$1,977,896)?

- Buckpasser
- Kelso
- Riva Ridge

10. Which basketball player committed the most personal fouls in one season (345)?

- Wilt Chamberlain
- Zelmo Beatty
- Billy Howell

BCC Gets Ice Fever

by Clayton Ellis
FULCRUM Sports Writer

Broome Community College moves into the hockey world this year with a team that will be entered in the open division of the Southern Tier Hockey Association.

The idea of founding a hockey club at Broome came from several experienced players, and was formally organized George Higginbottom. He has been involved in the STHA as a player since its inception.

The club hopes to become a full-fledged varsity sport after 2 or 3 years. This year's schedule may include some

games against other college clubs to give the team a taste of intercollegiate competition.

The team will pay \$725 to enter the Open Division, and will handle tryouts as soon as ice time is available at Grippen Park (Endicott) or the Arena. The STHA will share ice time this year with the Broome Dusters.

Anyone still interested in trying out for the Broome Hockey Club should contact Higginbottom in the Y-building.

There are also openings in the STHA with its various age groups. To sign up, contact Vic Faconti, at Karen Court in Binghamton.



George Higginbottom

Meanwhile, in the senior circuit, the North American

Hockey League, the Broome Dusters appear to have an excellent team. Despite the coaching dilemma recently experienced.

The Dusters have several new faces, and impressive returnees include Frank Hamill, Rod Bloomfield, and goaltenders Ric Lemay and Roger Kosar. The Dusters seem to be much stronger on defense this year. The offense also possesses the punch that was missing much of last season.

Despite the minor problems, area hockey continues to flourish, and should do so for years to come.

Kelly Stars In Tennis

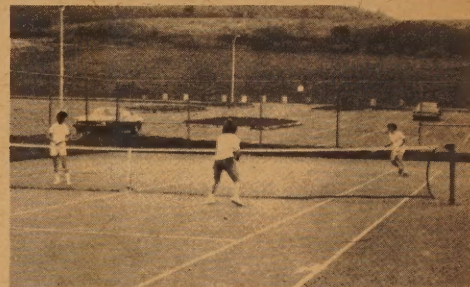
Can a former Binghamton Catholic Central High School tennis player win the regionals in doubles again this year at Broome?

Mary Kelly feels the chances are good this year. She teams with Marlene Reynolds on the women's tennis doubles team.

Mary says this year practices are fare from demanding. She feels Coach

Rossiter is easy on the team and could be more demanding. Mary states that Rossiter practices with the women in the evenings and is a fairly good player herself.

Lack of interest on the women's part at BCC has had the team scouting for players when needed to fill vacancies. "With 4 games remaining, the women look in fine form" stated Mary.



Mary Kelly left in tennis practice.

SKI CLUB MEETING

COMING UP SOON

NOV. 7 3:00 T-101

THE FULCRUM STAFF
would like to wish

you all a
Happy,
Haunting
Halloween



CLASSIFIED

Wanted: a neat person interested in sharing a modern 2 bedroom furnished apartment on Main St. in Binghamton. Rent is \$100 a month. Please call Gary Tracy: days 798-2598 evenings—797-2907

LOST: Johnson City High School girl's ring—1973. Whitegold with ruby stone. Initials LSG. Turn into Lost & Found in Wales Building.

Attention Veterans: Vets Association reception—Saturday, October 26. In the Union Lounge at 8:00 p.m. Free beer!

Hockey equipment needed: skates, pants, shin-guards, gloves or any other equipment!! Contact Jim Zweig anytime after 5:00 p.m. at 785-9394

Want to order your graduation ring? John Roberts Ring Salesman will be here to take your order THURSDAY, OCTOBER 31st 9:30 a.m. - 3:30 p.m. Lobby of the Student Center. After that date they can be ordered any time from Mrs. Snover in The Union.

Personal Ads

Mrs. Snover: Congratulations

on the new addition to your family

"Union" Tex: How the hell are you? Why don't you drop us a line? Is the Arizona sun baking your brain? I hope you like it out there. We sure could use you at lay-out sessions! The layout staff is just Maria Bogart & me! Take care!

Love from the new Layout Editor

Kim: How about some more good times—like "Midnight at the OP?" With popcorn flowing freely . . .

R Ig: Not bad. Not bad at all! As a matter of fact . . . whistle, whistle, whistle.

"A dutch treat" Minsky: I miss my A&P book. How about it?

Maria To last year's Layout Editor: I miss you.

This year's Layout Editor Mushrooms: The teachers aren't on strike yet. Classes are in session.

Anchovies Bogie: We're getting ready for the Christmas season. We're also looking forward to meeting your cousin Rudy (the other red-nosed one)

Anchovies and Mushrooms

Dear Anchovies and Mushrooms: See if I let you play my piano.

Bogie Scoot Stewart: You have a secret admirer.

M.B. Chicken Licken' and friends: I hereby challenge you to a game of "Toss the Turkey." Hurry, before the sky falls!

"Turkey Lurkey" M.B.: Glad I could get a paragraph out of your sentence for Survival handbook

revision committee Mac: next year Transition becomes a booklet and not something to wrap fish in.

MJW Senate: straighten up and fly right.

rep. Whit.: Keep up the good work! the angler

Deb & Karl: thanks for the big help on Transition,

Mary Jean Karl: good point of observation—keep it going!

Mary Hey Garvin! How long is "Junior's" beard?

Karl K.S. & L.F., Thanks for all your help last weekend.

HOW DOES AN
AIRPLANE FLY?

HOW DOES MAN
CONTROL IT?

AVIATION CLUB
*newly proposed club

LEARN
THIS
AND
MORE
IN A
NEW,
EXCITING

CLUB WHICH
WILL SUGGEST
UNLIMITED CAREER
HORIZONS FOR YOU!

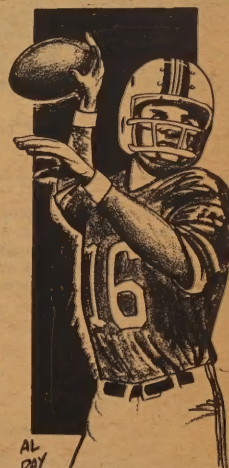
Sign Up Student Activities
The Union

GROUND INSTRUCTION
TAUGHT BY ROBERT FORSYTHE
Assoc. Prof., Engr. Sci. & Physics



The United Way

SPORTS CORNER



AL
PRY
THE NEW ENGLAND
PATRIOTS LAST YEAR
WERE 5-9 ON THE SEASON
BUT LOOK TO A BRIGHTER
YEAR NOW BEHIND
JIM
PLUNKETT
IF THE PATS' RUNNING
BACKS CAN TAKE OFF SOME
DEFENSIVE PRESSURE, JIM
PLUNKETT AND HIS NEW
ENGLANDERS COULD PULL
OFF SOME REAL SURPRISES.